



## JAMES PENDERGRAST MEMORIAL LIBRARY

### Subject Bibliography for Literary Criticism

One of the most frequent queries from college students is searching for literary criticism. The second most frequent query is whether or not this information can be found on the Web. A good place to begin looking for literary criticism is to use this pathfinder to help you find your way. This pathfinder contains an extensive list of biographies, bibliographies and guides located in the Pendergrast Library Reference Collection, as well as Galileo databases. Reputable Web sites are also listed in this guide. Whether you use our library stacks or the Internet highway, "*All Roads Lead to Rome.*"

**-Italian Proverb**

#### Reference Guides

##### **American Writers: A Collection of Literary Biographies**

Reference PS 129 .A55 1981

##### **Black Literature Criticism**

Reference PS153 .N5 B556 vols. 3  
with supplement 1999

##### **British Writers**

Reference PR 85 .B688 1979

##### **Cambridge Bibliography of English Literature**

Reference Z2011 .B3 1941

##### **The Concise Cambridge History of English Literature**

Reference PR85 .S34 1962

##### **Contemporary Authors**

Reference Z1224 .C6 1999

##### **Contemporary Literary Criticism**

Reference PN771 .C59 2003

##### **Critical Survey of Drama**

Reference PR623 .C75 vols. 1-7 1994

##### **Critical Survey of Long Fiction**

Reference PR 821 .C7 1991

##### **Critical Survey of Poetry**

Reference PR502 .C85 1992

##### **Critical Survey of Short Fiction**

Reference PN 3321 .C7 1993

##### **Dictionary of Literary Biography (Afro-American writers before the Harlem Renaissance)**

Reference PS153.N5 A393 1986

##### **Library of Literary Criticism of English and American Authors**

Reference PR83 .M73 1952

##### **Literature Criticism from 1400 to 1800**

Reference PN86 .L56 2003

##### **Masterplots**

Reference PN44 .M3 1954 vols. 2-7, 9 1954

Reference PN44 .M32 vols. 2, 4-6 1964

Reference PN44 .M335 vols. 1-12 1958

Reference PN44 .M36 vols. 1-8 1957

Reference PN1110.5 .M37 1992

(Poetry Series) vols. 1-6

Reference PN6112.5 .M37 1990

(Drama Series) vols. 1-4

##### **Nineteenth-Century Literature Criticism**

Reference PN761 .N56 2004

##### **Shakespearean Criticism**

Reference PR2965 .S43 vols. 1-2 1984

##### **Twentieth-Century Literature Criticism**

Reference PN771 G27 2004

## Electronic Databases

(log onto [www.galileo.usg.edu](http://www.galileo.usg.edu) to access databases)

**Academic Search Premier (ASP) 1975**—This scholarly collection offers information in nearly every area of academic study including Medical sciences, computer sciences, engineering, physics, chemistry, language and linguistics, arts & literature, ethnic studies, and many more. ASP provides full text for nearly 4,650 serials, including full text for more than 3600 peer reviewed titles as far back as 1975.

**Current Contents**—Is a multidisciplinary database that covers approximately 8,000 scholarly journals and more than 2,000 books in the sciences, the social sciences, and the arts and humanities. The database provides article citations, many with abstracts, from 1992 to the present.

**Humanities International Complete**—An index to creative, critical, and scholarly English language literary journals, with some full text.

**JSTOR**—JSTOR is an archive of scanned images of journal issues that offers both multidisciplinary and discipline-specific collections. It covers topics in the Arts & Sciences Collection, the General collection and the Biological Sciences.

**Literature Online Reference Edition**—Is the essential companion to literary study, updated every month and featuring the latest criticism, leading reference titles and biographies.

**MLA International Bibliography**—An index to books and articles on modern languages, literature, folklore and, linguistics. It includes over 1.5 million citations from more than 4,400 journals and series and 1,000 book publishers.

## Internet Sites

**Cambridge History of English and American Literature**—Considered the most important work of literary history and criticism ever published, the *Cambridge History* contains over 303 chapters and 11,000 pages, with essay topics ranging from poetry, fiction, drama and essays to history, theology and political writing.

<http://www.bartleby.com/cambridge/>

**Gale's Literary Index**—*Gale's Literary Index* is a master index to the major literature products published by Gale. It combines and cross-references over 155,000 author names, including pseudonyms and variant names, and listings for over 207,000 titles into one source.

<http://www.galenet.com/servlet/LitIndex>

### Internet Public Library Online Literary Criticism Collection

The IPL Literary Criticism Collection contains critical and biographical websites about authors and their works that can be browsed by author, by title, or by nationality and literary period.

<http://www.ipl.org/ref/litcrit/>

**LitLinks**—After reading a great story, poem, play, essay, or critical article, you may want to know more. LitLinks was compiled to show you what kinds of information about a work, its author, or period you'll find on each site.

<http://www.smpcollege.com/litlinks/home.htm>

**Modern American Poetry**—Modern American Poetry is a collaborative effort that aims to provide "a single clearinghouse for some of the best criticism on the best poets of our time." One can find biographical information, bibliographies, criticism, commentary, and links to online copies of works on major modern American poets.

<http://www.english.uiuc.edu/maps/>

**PAL: Perspectives in American Literature - A Research and Reference Guide**—This detailed website is a guide to finding literary criticism and commentary about American authors. It is arranged by literary periods, and includes introductions and general bibliographies for each period.

<http://www.csustan.edu/english/reuben/pal/TABLE.HTML>

**T.S. Eliot: The Sacred Wood: Essays on Poetry and Criticism**—Eliot's collection of essays on poetry and criticism covers such masters of verse as Dante and Blake as well as his critical views of poetic drama, rhetoric, blank verse and other critics such as Ben Johnson, Swinburne and Phillip Massinger.

<http://www.bartleby.com/200>

**Voices from the GAPS: Women Artists and Writers of Color**—An instructional World Wide Web site focusing on the lives and works of women writers of color." This is an excellent source for biographical information as well as bibliographies about North American women writers of many ethnic backgrounds. Some of the entries contain links to sites with critical articles.

<http://voices.cla.umn.edu/>

## Selected MLA Terms

Some terms used in MLA International Bibliography related to literary criticism

- African criticism
- European criticism
- Marxist literary theory and criticism
- Marxist-Leninist literary theory and criticism
- New Criticism
- New Historicism
- Western criticism
- anthropological criticism
- archetypal criticism
- autobiographical criticism
- biographical criticism
- contextualist criticism

- cultural criticism
- deconstructionism
- Eco-criticism
- feminist literary theory and criticism
- formalist literary theory and criticism
- genre study
- genre theory hermeneutics
- historical criticism
- humanist criticism
- humor theory
- impressionistic criticism
- interpretive communities
- lesbian and gay theory and criticism
- linguistic literary theory and criticism
- literary history (+)
- narrative theory (+)
- nuclear criticism
- philosophical (+)
- poetics (+)
- political criticism
- postcolonial literary theory and criticism
- postmodernist literary theory and criticism (+)
- poststructuralist literary theory and criticism
- psychoanalytic literary theory and criticism (+)
- psychological literary theory and criticism
- reader-response theory and criticism
- reception theory rhetorical criticism
- rhetorical theory
- semiotic literary theory and criticism
- socialist criticism
- socialist realist literary theory and criticism
- sociological literary theory and criticism
- structuralist literary theory and criticism
- thematic criticism