

# BA in Visual and Performing Arts with a Concentration: Music

Department of Visual and Performing Arts

124 Hours Minimum

Albany State University

2018-2019 Catalog

Ram ID:

Name: \_\_\_\_\_

| Area A1: Essential Skills* (6 hours)          |                           | Grd | Hr |
|---|---------------------------|-----|----|
| ENGL 1101                                     | English Composition I or  |     | 3  |
| ENGL 1101H                                    | Honors Humanities I       |     | 3  |
| ENGL 1102                                     | English Composition II or |     | 3  |
| ENGL 1102H                                    | Honors Humanities II      |     | 3  |
| *Minimum grade of "C" required in each course |                           |     |    |

| Area A2: Quantitative Skills (3 hours*)  |                        | Grd | Hr |
|--|------------------------|-----|----|
| MATH 1001  | Quantitative Reasoning |     | 3  |
| MATH 1111  | College Algebra        |     | 3  |
| MATH 1112  | College Trigonometry   |     | 3  |
| MATH 1113  | Pre-Calculus           |     | 3  |
| MATH 1211  | Calculus I             |     | 4  |
| *STEM majors who take 4 credits in Area A2 may apply the additional 1 credit in area F |                        |     |    |

| Area B: Institutional Options (4 hours) |                                     |     |    |
|---|-------------------------------------|-----|----|
| SELECT ONE BELOW                        |                                     | Grd | Hr |
| HIST 1002                               | Intro to African Diaspora           |     | 2  |
| LEAD 1101                               | Leadership Development              |     | 2  |
| POLS 1105                               | Current World Problems              |     | 2  |
| SELECT ONE BELOW                        |                                     | Grd | Hr |
| COMM 1000                               | Cultural Diversity in Communication |     | 2  |
| COMM 1100                               | Human Communication                 |     | 3  |
| COMM 1110                               | Public Speaking                     |     | 3  |

| Area C: Humanities/Fine Arts (6 hours)         |                                |     |    |
|--|--------------------------------|-----|----|
| Choose one 3 credit course from the following: |                                | Grd | Hr |
| ENGL 2111                                      | World Literature I or          |     | 3  |
| ENGL 2111H                                     | World Literature Honors        |     | 3  |
| ENGL 2112                                      | World Literature I or          |     | 3  |
| ENGL 2112H                                     | World Literature II Honors     |     | 3  |
| ENGL 2121                                      | British Literature I           |     | 3  |
| ENGL 2122                                      | British Literature II          |     | 3  |
| ENGL 2131                                      | American Literature I          |     | 3  |
| ENGL 2132                                      | American Literature II         |     | 3  |
| ENGL 2141                                      | African American Literature I  |     | 3  |
| ENGL 2142                                      | African American Literature II |     | 3  |
| Choose one 3 credit course from the following: |                                |     |    |
| ARTS 1100                                      | Art Appreciation               |     | 3  |
| FREN 1001                                      | Elementary French I            |     | 3  |
| FREN 1002                                      | Elementary French II           |     | 3  |
| FREN 2001                                      | Intermediate French I          |     | 3  |
| FREN 2002                                      | Intermediate French II         |     | 3  |
| LATN 1001                                      | Elementary Latin I             |     | 3  |
| LATN 1002                                      | Elementary Latin II            |     | 3  |
| LATN 2001                                      | Intermediate Latin I           |     | 3  |
| LATN 2002                                      | Intermediate Latin II          |     | 3  |

| Area C: Humanities/Fine Arts |                          | Cont'd |    |
|------------------------------|--------------------------|--------|----|
| SELECT ONE BELOW             |                          | Grd    | Hr |
| MUSC 1100                    | Music Appreciation       |        | 3  |
| JAPN 1001                    | Elementary Japanese I    |        | 3  |
| JAPN 1002                    | Elementary Japanese II   |        | 3  |
| JAPN 2001                    | Intermediate Japanese I  |        | 3  |
| JAPN 2002                    | Intermediate Japanese II |        | 3  |
| SPAN 1001                    | Elementary Spanish I     |        | 3  |
| SPAN 1002                    | Elementary Spanish II    |        | 3  |
| SPAN 2001                    | Intermediate Spanish I   |        | 3  |
| SPAN 2002                    | Intermediate Spanish II  |        | 3  |
| THEA 1100                    | Theatre Appreciation     |        | 3  |

| Area D: Science, Math, Tech. (11 hours)  |                                  |     |    |
|--|----------------------------------|-----|----|
| NON-STEM MAJORS  |                                  |     |    |
| Students must take one science course in area D.   |                                  |     |    |
| The additional TWO course can be either math or science.   |                                  |     |    |
|  |                                  | Grd | Hr |
| BIOL 1110K*  | Intro to Environmental Biology * |     | 4  |
| BIOL 1111K*  | Intro to Biological Science I *  |     | 4  |
| BIOL 1112K   | Intro to Biological Science II * |     | 4  |
| BIOL 2107K*  | Principles of Biology I *        |     | 4  |
| BIOL 2108K**   | Principles of Biology II **      |     | 4  |
| CHEM 1151K*  | Survey of Chemistry I *          |     | 4  |
| CHEM 1152K **  | Survey of Chemistry II **        |     | 4  |
| CHEM 1211K*  | Principles of Chemistry I *      |     | 4  |
| CHEM 1212K**   | Principles of Chemistry II **    |     | 4  |
| PHSC 1011K*  | Physical Science I *             |     | 4  |
| PHSC 1012K*  | Physical Science II **           |     | 4  |
| PHYS 1111K*  | Introductory Physics I *         |     | 4  |
| PHYS 1112K**   | Introductory Physics II **       |     | 4  |
| PHYS 2211K   | Principles of Physics I          |     | 4  |
| PHYS 2212K**   | Principles of Physics II **      |     | 4  |
| * Cannot use the following combinations for completion of Area D: BIOL 1110 and BIOL 1111; BIOL 2107, BIOL 1110, or BIOL 1111; CHEM 1151 and CHEM 1211; PHSC 1011 and PHYS 1111 or PHYS 2211; PHSC 1012 and CHEM 1151 or CHEM 1211 |                                  |     |    |
| ** Requires completion of first course in sequence.  |                                  |     |    |

| Area D: Science, Math, Tech.          |                                  |     |    |
|---------------------------------------|----------------------------------|-----|----|
| NON-STEM MAJORS                       |                                  |     |    |
| Choose one course from the following: |                                  | Grd | Hr |
| CSCI 1300                             | Introduction to Computer Science |     | 3  |
| MATH 1113                             | Pre-Calculus                     |     | 3  |
| MATH 1211                             | Calculus I                       |     | 4  |
| MATH 2212                             | Calculus II                      |     | 4  |
| MATH 2213                             | Calculus III                     |     | 4  |
| MATH 2411                             | Introduction to Statistics       |     | 3  |

| Area E: Social Sciences (12 hours)  |                                   | Grd | Hr           |
|---|-----------------------------------|-----|--------------|
| POLS 1101   | American Government*              |     | 3            |
| <b>SELECT ONE:</b>  |                                   |     | <b>Hr</b>    |
| HIST 1111   | Survey of World History I         |     | 3            |
| HIST 1112   | Survey of World History II        |     | 3            |
| HIST 2111   | Survey of U.S. History I          |     | 3            |
| HIST 2112   | Survey of U.S. History II         |     | 3            |
| <b>SELECT TWO:</b>  |                                   |     | <b>Hr</b>    |
| SOCI 2031   | Introduction to Anthropology      |     | 3            |
| ECON 2105   | Principles of Macroeconomics      |     | 3            |
| GEOG 1101   | Intro to Human Geography          |     | 3            |
| HIST 1111   | Survey of World History I         |     | 3            |
| HIST 1112   | Survey of World History II        |     | 3            |
| HIST 2111   | Survey of U.S. History I          |     | 3            |
| HIST 2112   | Survey of U. S. History II        |     | 3            |
| HIST 2113   | Minorities in America             |     | 3            |
| POLS 2101   | Introduction to Political Science |     | 3            |
| PSYC 1101   | General Psychology                |     | 3            |
| SOCI 1101   | Introduction to Sociology         |     | 3            |
| *This course meets the legislative requirement that students complete coursework in the history of Georgia and the United States. |                                   |     |              |
| <b>TOTAL CREDIT HOURS FOR AREAS A-E:</b>  |                                   |     | <b>42-43</b> |

| ABOVE THE CORE (3)   |                                |  |           |
|--|--------------------------------|--|-----------|
| ASU 1101   | First Year Experience          |  | 1         |
| HEDP, HLTH, PEDH, PHED   | Health & Wellness Requirement* |  | 2         |
| *The health & wellness requirement may be fulfilled by taking one- two (2) credit hour health or wellness course OR two one (1) credit hour health or wellness activity courses. |                                |  |           |
| <b>TOTAL CREDIT HOURS FOR AREAS A-E:</b>   |                                |  | <b>42</b> |

| Area F: Music 18 Hours                                  |  |     |    |
|---|--|-----|----|
| Area F: Courses Appropriate to Student's Specialization |  |     |    |
| (18 semester hours)                                     |  | Grd | Hr |
| MUSC 1007   | Concert and Exhibition Attendance            |     | 0  |
| ARTS 1102   | Intro to Visual and Performing Arts          |     | 1  |
| MUSC 1001or<br>MUSC 1**1                                | Class Piano I or Secondary Applied           |     | 1  |
| MUSC 1002 or<br>MUSC 1**2                               | Class Piano II of Piano or Secondary Applied |     | 1  |
| MUSC 1004   | Class Piano III or Secondary Applied         |     | 1  |
| MUSC 1005 or<br>MUSC 2**1                               | Class Piano IV or Secondary Applied          |     | 1  |
| MUSC 1**1   | Freshman Level Applied                       |     | 1  |
| MUSC 1**2   | Freshman Level Applied                       |     | 1  |
| MUSC 1021   | Elementary Harmony and Musicianship I        |     | 3  |
|   |  |     |    |
| MUSC 1133   | Introduction to Music Literature             |     | 3  |
| MUSC 1022   | Elementary Harmony and Musicianship II       |     | 3  |
| MUSC ****   | Sophomore Applied                            |     | 1  |
| MUSC ****   | Sophomore Applied                            |     | 1  |

A MINIMUM GRADE OF "C" IS REQUIRED IN ALL MUSIC COURSES.  
A MINIMUM GRADE POINT AVERAGE OF 2.25 IS REQUIRED FOR  
ADMITTANCE INTO THE MUSIC MAJOR PROGRAM.  
A MINIMUM 2.25 GPA IS ALSO REQUIRED FOR GRADUATION.  
ALL ENTERING FRESHMEN MUST AUDITION IN ORDER TO

| AREA G: MAJOR REQUIREMENTS                         |                                   | 42 hours | Grd | Hrs |
|--|-----------------------------------|----------|-----|-----|
| MUSC 2000  | Music Seminar                     |          |     | 1   |
| MUSC 2021  | Inter Harmony and Musicianship    |          |     | 3   |
| MUSC 2022  | Inter Harmony and Musicianship    |          |     | 3   |
| MUSC 3**1  | Junior Applied                    |          |     | 2   |
| MUSC 3**2  | Junior Applied                    |          |     | 2   |
| MUSC 3022  | Form and Analysis I               |          |     | 3   |
| MUSC 3023  | Form and Analysis II              |          |     | 3   |
| MUSC 3133  | Music History I                   |          |     | 3   |
| MUSC 3134  | Music History II                  |          |     | 3   |
| MUSC 4220<br>(Choral) or<br>4230<br>(Instrumental) | Choral or Instrumental Conducting |          |     | 3   |
| MUSC 4**1  | Senior Applied                    |          |     | 2   |
| MUSC 4**2  | Senior Applied (recital required) |          |     | 2   |
| Performance Ensembles (8 HRS Required)             |                                   |          | Grd | Hrs |
| MUSC ****  | Performance Ensemble              |          |     | 1   |
| MUSC ****  | Performance Ensemble              |          |     | 1   |
| MUSC ****  | Performance Ensemble              |          |     | 1   |
| MUSC ****  | Performance Ensemble              |          |     | 1   |
| MUSC ****  | Performance Ensemble              |          |     | 1   |
| MUSC ****  | Performance Ensemble              |          |     | 1   |
| MUSC ****  | Performance Ensemble              |          |     | 1   |
| MUSC ****  | Performance Ensemble              |          |     | 1   |

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| Four required from the following:         |   |     |     |
|---|---|-----|-----|
| Instrumental Concentration: four required |   | Grd | Hrs |
| MUSC 3050                                 | Brasswind Methods                           |     | 1   |
| MUSC 3230                                 | Woodwind Methods                            |     | 1   |
| MUSC 3600                                 | Percussion Methods                          |     | 1   |
| MUSC 3700                                 | String Methods                              |     | 1   |
| MUSC 3171                                 | Vocal Methods                               |     | 1   |
| MUSC 4050                                 | Keyboard Methods                            |     | 1   |
| MUSC 3050                                 | Brasswind Methods                           |     | 1   |
| MUSC 3230                                 | Woodwind Methods                            |     | 1   |
| MUSC 3600                                 | Percussion Methods                          |     | 1   |
| MUSC 2171                                 | Diction for Singers (required/voice majors) |     |     |
| MUSC 3700                                 | String Methods                              |     | 1   |

| Area H: Electives                                   |  | 18 hours |    |
|---|--|----------|----|
| Advisor Guided Electives or<br>Or an approved minor |  |          | 18 |

QUALIFY FOR MAJOR APPLIED COURSES.

FRESHMAN AUDITION

ACCEPTED \_\_\_\_\_ (YES/NO)      DATE

ALL MUSIC STUDENTS MUST PASS A RE-AUDITION PRIOR TO  
THEIR JUNIOR YEAR IN ORDER TO BE ACCEPTED INTO  
UPPER LEVEL COURSES.

MUSIC MAJOR AUDITION

ACCEPTED \_\_\_\_\_ (YES/NO)      DATE

SENIOR RECITAL

ACCEPTED \_\_\_\_\_ (YES/NO)      DATE

| ITEMS OF NOTE   |
|---|
| ADVISORS AND STUDENTS: PAY CLOSE ATTENTION TO<br>AREA D; STUDENT SHOULD FOLLOW PATHWAY BASED ON<br>HIS/HER MAJOR. |