ALBANY STATE UNIVERSITY DIVISION OF MUSIC

Applied Lesson Jury Form for Freshman/Sophomore Level Percussionists

Please complete sections 1, 2, and 3 prior to your jury appointment as this form will become a part of your permanent record. ***(This form MUST be typed)***

Section 1: Student Information

Name:_____ **Date:**_____

RAMID:_____ **Applied Number:**_____

Local Address:_____

_____

Phone Number: ( ) -

Email Address:_____**Studio Teacher:**_____

Section 2: Jury Information

Check Major: _____ Music Ed ___ B.A.

Major Instrument:

Check Applied Level:___1000 __2000

Average number of weekly individual practice hours: _____

How many applied lessons did you have this semester? _____

Is this a barrier exam for consideration to be moved to Junior level?

_____Yes_____No

Section 3: Performance Information

Composition Title: Composer:

Etude:

Etude:

Other:

List all material (etudes, solos, etc.) worked on this semester (use a separate sheet if needed):

1. 10.
2. 11.
3. 12.
4. 13.
5. 14.
6. 15.
7. 16.
8. 17.
9. 18.

(Students do not write below this line)

Excellent (9-10pts)	Good (7-8 Pts)	Fair (5-6 Pts)	Poor (1-4pts)	A = 160 –144 pts B = 143 –112 pts C = 111–80 pts D = 79 –16pts
10 9	8 7	6 5	4 3 2 1	**General Musicianship**
10 9	8 7	6 5	4 3 2 1	Choice of Tempo
10 9	8 7	6 5	4 3 2 1	Stability of Tempo
10 9	8 7	6 5	4 3 2 1	Rhythmic Precision
10 9	8 7	6 5	4 3 2 1	Sticking (Percussion-Mallets)
10 9	8 7	6 5	4 3 2 1	Tone (Percussion-Mallets)
10 9	8 7	6 5	4 3 2 1	Dynamics
10 9	8 7	6 5	4 3 2 1	Interpretation
10 9	8 7	6 5	4 3 2 1	Tone
10 9	8 7	6 5	4 3 2 1	Intonation (Timpani)
10 9	8 7	6 5	4 3 2 1	Grip
10 9	8 7	6 5	4 3 2 1	Long Roll (Snare-Mallets)
10 9	8 7	6 5	4 3 2 1	Roll (Timpani)
10 9	8 7	6 5	4 3 2 1	Flams
10 9	8 7	6 5	4 3 2 1	Left Right Control
10 9	8 7	6 5	4 3 2 1	Other_____

Total Points:_____ Grade: _____

Comments:_____

_____

_____

Recommended for advancement to _____ level (Yes/No)

If not recommended for advancement state reason(s):

_____

_____

Adjudicator:_____ Date of Jury:_____