

ART (0002)
Humanities Division
RECOMMENDED COURSES FOR TRANSFER
ASSOCIATE OF ARTS DEGREE PROGRAMS

Freshman Year	First Semester	Sem. Hrs.
ART 1020	Design I	3
ENGL 1101	Composition I	3
MATH 1001 or MATH 1111	Quantitative Skills and Reasoning or or College Algebra or higher math	3
POLS 1101	American Government in World Perspective	3
AREA D Lab Science	See Core Curriculum, Area D, Lab Sciences.	4
AREA G Elective	See Core Curriculum, Area G, Health/Phy.Educ.	1-2
		<u>17-18</u>

Second Semester		
ART 1030	Design II	3
ENGL 1102	Composition II	3
AREA D Lab Science	See Core Curriculum, Area D, Lab Sciences.	4
HIST 2111 or HIST 2112	U.S. History Through 1877 or U.S. History After 1877	3
The following course is recommended, but other Area D Math/Technology courses are allowed.		
MATH 1112	Trigonometry	3
AREA G Elective	See Core Curriculum, Health and Physical Educ.	1-2
		<u>17-18</u>

Sophomore Year	First Semester	Sem. Hrs.
AREA C Literature	See Core Curriculum, Area C.	3
HIST 1111 or HIST 1112	Survey of World History I or Survey of World History II	3
ART 2280	Art History I	3
Choose one of the following:		
ART 1010 or ART 2111 or ART 2130 or ART 2140 or ART 2150 or ART 2170 or ART 2180	Drawing or Basic Photography or Watercolor or Ceramics I or Computer Arts or Web Page Design or Digital Photography	3
The following courses are recommended, but other Area C Humanities/Fine Arts courses are allowed. See Core Curriculum, Area C.		
Foreign Language 2001	Intermediate I or Higher Foreign Language	3
AREA G Elective	See Core Curriculum, Area G, Health/Phy.Educ.	1-2
		<u>16-17</u>

Second Semester		
ART 2285	Art History II	3
ART 2111 or ART 2120 or ART 2130 or ART 2140 or ART 2150 or ART 2160 or ART 2180	Basic Photography or Painting or Watercolor or Ceramics I or Computer Arts or Visual Design or Digital Photography	3
The following course is recommended, but other Area B courses are allowed.		
PHIL 1010	Critical Thinking	2
The following courses are recommended, but other Area B courses are allowed.		
COMM 1000 or COMM 1110 or	Cultural Diversity in Communication or Public Speaking* or	