

ENGL 1102 English Composition II (3-0-3)

ENGL 1102 is a composition course that develops writing skills beyond the levels of proficiency required by ENGL 1101, that emphasizes interpretation and evaluation, and that incorporates a variety of more advanced research methods. This course includes the development of thought and expression through critical analysis. ENGL1102 also emphasizes style, content, and organization of essays. This course includes the planning and writing of analytical essays and continues the development of reading, speaking, listening, and critical thinking. Course activities involve reading and discussion of literary genres, review as needed of punctuation and grammar, and library research.

Exit requirements include a minimum of a "C" average on course work and completion of a documented research paper.

Prerequisites: Satisfactory scores on the English placement examination or completion of ENGL 1101 with a grade of "C" or better.

Offered: All semesters.

ENGL 2035 Children's Literature: Understanding the World of Wonder, Whimsey, and Wisdom with Words (3-0-3)

This course is designed to be an interactive, practical class that supplements & enhances the utilization of Children's Literature in the everyday classroom & other venues where there is a desire to promote excellence in literacy skills. The historical, intellectual, and emotional perspectives of Children's Literature will be reviewed. This course does not satisfy any core curriculum requirement.

Prerequisite: Restricted to in-service special education teachers and completion of ENGL 1102 with a grade of "C" or higher.

Offered: On demand.

ENGL 2111 World Literature I (3-0-3)

ENGL 2111 is a study of major works of world literature from the beginnings ca. 1500 B.C.E.-ca. 1650C.E. Cultures represented in this period range from Akkadian, Egyptian, Hebrew, & Greek to Chinese, Roman, Indian, Islamic, Western Medieval & Renaissance, Japanese, African, and Native American. This immense period includes such works & authors as Gilgamesh, The Odyssey, Confucius, Bhagavad-Gita, Vergil, Kalidasa, T'ao Ch'ien, Koran, Abolqasem Ferdowsi, Dante, Chaucer, Murasaki Shikibu, Shakespeare, Sei Shonagon, Montaigne, Cervantes, & the Popo Vuh.

Prerequisite: ENGL 1102 with a grade of "C" or better.

Offered: All semesters.

ENGL 2112 World Literature II (3-0-3)

ENGL 2112 is a study of major works of world literature from ca. 1650 to the present. Cultures represented in this period range from Chinese, Indian, & Japanese to Western European, Russian, Native American, African, Islamic, Latin American, Hebrew, & Caribbean. Authors include Voltaire, Cao Xuequin, Matsuo Basho, Goethe, Whitman, Dostoyevsky, R. Tagore, Baudelaire, Kawabata Yasunari, L. Senghor, Chinua Achebe, D. Walcott, Borges, Dickinson, & Solzhenitsyn.

Prerequisite: ENGL 1102 with a grade of "C" or better.

Offered: All semesters.