

- SPAN 2001 Intermediate Spanish I** (3-0-3)  
SPAN 2001 continues SPAN1002 and includes a review of idiomatic expressions and the past tenses, as well as an introduction of new vocabulary, structures, and grammatical concepts. Vocabulary and structures are integrated with cultural highlights.  
Prerequisite: SPAN 1002 with a grade of C or higher or equivalent.  
Offered: Fall.
- SPAN 2002 Intermediate Spanish II** (3-0-3)  
SPAN 2002 continues SPAN 2001, and includes expansion of vocabulary and grammar, and more complex syntax, including hypothetical situations, use of subjunctive mood, and indirect discourse. Emphasis is placed on improving conversational and compositional skills in Spanish, and on heightening the student's awareness of daily life and current events in the Hispanic world as well as Hispanic contributions to the humanities.  
Prerequisite: SPAN 2001 with a grade of C or higher or equivalent.  
Offered: Spring.
- SPAN 2003 Intermediate Spanish III** (3-0-3)  
SPAN 2003 is a study of lexical items and grammatical structures and concepts of the Spanish language. The student will review basic grammatical structures as well as study more advanced linguistic concepts. Emphasis is on speaking and writing skills, though listening and reading skills will also continue to be developed. The course is taught exclusively in Spanish. Active classroom use of the Spanish language is mandatory and expected; speaking English will neither be permitted nor tolerated.  
Prerequisite: SPAN 2002 with a grade of C or higher or equivalent.  
Offered: On demand.
- THEA 1000 Theatre Practicum** (0-3-1)  
This theatre practicum course is open to all students who have a role and/or do technical work on the dramatic production of the semester. May be taken each semester to a maximum of four semester hours. Instructor approval required.  
Prerequisite: None.  
Offered: Fall, Spring.
- THEA 1100 Theater Appreciation** (3-0-3)  
This course includes the survey and critical appreciation of Theatre. A first-level course designed to introduce theatre majors and non-majors to eras of theatre history and dramatic literature and to demonstrate how theatre practitioners form a collaborative working unit which results in a performance-ready production. No previous experience required.  
Prerequisite: READ 0099; ENGL 0099.  
Offered: Fall, Spring.
- THEA 1105 Acting** (3-0-3)  
Fundamental theories, principles, and techniques of acting with training in pantomime, improvisation, stage movement, characterization, and motivation. Eras of theatre and acting styles will also be explored.  
Prerequisite: None.  
Offered: Fall, Summer.