

Offered: Fall.

**THEA 2312 Sound Design for the Stage (2-4-3)**

This course will acquaint the student with the process of sound design for theatrical production. Basic instruction will deal with the equipment and technique necessary to reproduce sound effects and background music for the stage.

Prerequisite: THEA 2100.

Offered: On demand.

**THEA 2315 Computer Applications for the Stage (2-2-3)**

This course will provide the student with an overview of computer applications as they relate to theatre production. CAD for stage design and computer enhanced stage equipment will be discussed.

Prerequisites: Enrollment in Technical Theatre Certificate Programs or by permission of instructor.

Offered: On demand.

**THEA 2540 Introduction to Performance (3-0-3)**

A course exploring performance studies in theory and practice, including a hands-on approach to the field through the construction of solo performance pieces from dialogues, narrative, ethnography and literature.

Prepreausites: None.

Offered: On demand.

**THEA 2500 Production Workshop (3-0-3)**

This course enables students to collaborate as a production team to present one or more plays in public performance. Fundamental theories of play selection, casting, scheduling, budgeting, design choices, publicity, stage management, and rehearsal techniques will be applied to the process of play production.

Prerequisites: THEA 1100 or THEA 1105 or permission of the instructor.

Offered: Spring.

**THEA 2540 Introduction to Performance (3-0-3)**

An introduction to the field of performance studies and the performance of non-dramatic texts. The construction of solo performance pieces from dialogues, narrative, ethnography and literature is the primary focus of the course.

Prerequisites: THEA 1100 or THEA 1105 or permission of the instructor.

Corequisites: None.

Offered: Spring.