

- DANC 1740 Modern Dance I** (0-3-1)
 Modern Dance I introduces elementary modern dance technique and vocabulary. Techniques basic to this dance form plus somatic and motional properties as they relate to dance are emphasized. Special emphasis is placed on dynamic alignment, sensing and activating weight in the body, body awareness, increasing the student's ease and range of motion, balance, coordination and personal expression. Movement explorations take place on the floor, standing, and in sequenced movements through space. This course may be used as a PE activity course.
 Prerequisites: None.
 Corequisites: None.
 Offered: All semesters.
- DANC 1750 Modern Dance II** (0-3-1)
 Modern Dance II continues the development of modern dance technique and vocabulary. Special emphasis is placed on intermediate-level dynamic alignment, sensing & activating weight in the body, body awareness, increase the student's ease and range of motion, balance, coordination and personal expression. Movement explorations take place on the floor, standing, and in sequenced movements through space. This course may be used as a PE activity course.
 Prerequisites: DANC 1740 or permission of instructor.
 Corequisites: None.
 Offered: All semesters.
- DANC 1760 Modern Dance III** (0-3-2)
 This course continues the development of modern dance technique and vocabulary including somatic and motional properties as they relate to dance. Emphasis is placed on advanced-level integration of rhythms, dynamics, alignment, body awareness, balance, coordination and personal expression.
 Prerequisites: Modern II DANC 1750 and/or permission from instructor.
 Corequisites: None.
 Offered: All semesters.
- DANC 1840 Ballet Technique I** (0-3-1)
 Ballet Technique I focuses on the development of elementary technical skills in ballet, including directions of the body, alignment, function and access of turnout, strength, flexibility, and use of the French ballet lexicon, with emphasis on safe and efficient body use. This course may be used as a PE activity course.
 Prerequisites: None.
 Corequisites: None.
 Offered: All semesters.
- DANC 1850 Ballet Technique II** (0-3-1)
 Ballet Technique II focuses on the development of intermediate technical skills in ballet, including safe and efficient alignment and clear articulation of movement vocabulary, with emphasis on increased vocabulary and musicality. This course will also include directions of the body, proper use of tation, and use of the French ballet lexicon. This course may be used as a PE activity course.
 Prerequisites: DANC 1840 or permission of the instructor.
 Corequisites: None.
 Offered: All semesters.