

- ENGL 2121 British Literature I** (3-0-3)
 ENGL 2121 is a study of British Literature from its beginning through the eighteenth century. This time span covers the Old English period, the Middle Ages, the Renaissance, the Metaphysical and Cavalier eras, and the Restoration and Neoclassical periods. Works studied include those of the "Beowulf" poet, Chaucer, Spenser, Shakespeare, Milton, Donne, Marvell, Dryden, Pope, & Swift.
 Prerequisite: ENGL 1102 with a grade of "C" or better.
 Offered: All semesters.
- ENGL 2122 British Literature II** (3-0-3)
 ENGL 2122 is a study of British Literature from the late eighteenth century to the present, encompassing the Romantic, Victorian, and Modern periods. Works studied include those of Wordsworth, Coleridge, Byron, Shelley, Keats, Tennyson, Browning, Yeats, Lawrence, and Joyce.
 Prerequisite: ENGL 1102 with a grade of "C" or better.
 Offered: All semesters.
- ENGL 2131 American Literature I** (3-0-3)
 ENGL 2131 is a study of American Literature from colonial days through the American Revolution & into the mid-nineteenth century. Authors from these periods include Anne Bradstreet, Phyllis Wheatley, Poe, Hawthorne, Melville, Emerson, Thoreau, & Frederick Douglass.
 Prerequisite: ENGL 1102 with a grade of "C" or better.
 Offered: All semesters.
- ENGL 2132 American Literature II** (3-0-3)
 ENGL 2132 is a study of modern American literature from the mid-nineteenth century to the present day. Prose authors of this period include Mark Twain, William Dean Howells, Henry James, Stephen Crane, Theodore Dreiser, Ernest Hemingway, F. Scott Fitzgerald, William Faulkner, and Ralph Ellison. Poets of this period include Robert Frost, T.S. Eliot, and Gwendolyn Brooks.
 Prerequisite: ENGL 1102 with a grade of "C" or better.
 Offered: All semesters.
- ENGL 2210 Creative Writing** (3-0-3)
 ENGL 2210 (fiction and poetry) is a sophomore-level course taught in a workshop format. Students write short stories, poetry, or both. Students study each other's work, as well as that of professional writers, to learn the fundamentals and techniques of literary writing.
 Exit requirements: A minimum of a "C" average on course work.
 Prerequisite: ENGL 1102 with a grade of "C" or better.
 Offered: Spring.
- ENGL 2220 Writing Non-Fiction** (3-0-3)
 ENGL 2220 takes a somewhat more sophisticated look at composition than is possible in English Composition II. The course focuses on writing essays in clear, direct, graceful language that draws on grammar's potential for variety & interest. The course addresses the value of an enhanced vocabulary for creating these results. The course supplements its exercises adds in writing essays & articles with reading & analyzing works by prose masters from antiquity to our own period.
 Exit requirements: A minimum of a "C" average on course work.
 Prerequisite: ENGL 1102 with a grade of "C" or better.
 Offered: Fall.