

- MUSC 1080 College Concert Band I** (0-3-1)
 This course involves the study, rehearsal, and concert performance of literature for band. This course involves a performance ensemble open to college students and community members. Repertory is consistent with proficiency levels of participants, but is challenging. May be taken for two semesters before advancing to MUSC 2080 College Concert Band 2. Required of woodwind, brass, and percussion majors as their performance ensemble during enrollment. Additional rehearsals may be announced by the instructor.
 Prerequisite: Ability to play a band instrument at college level.
 Offered: Fall, Spring.
- MUSC 1090 College Choir I** (0-3-1)
 This course involves the study, rehearsal, and concert performance of literature for choir. It's open to all students who enjoy singing. Repertory includes wide range of choral music representing all styles and periods. May be taken for two semesters before advancing to MUSC 2090 College Choir 2. Required of vocal majors as their performance ensemble during enrollment. Extra rehearsals called at the discretion of the director. May be taken each semester.
 Prerequisite: None.
 Offered: Fall, Spring.
- MUSC 1100 Music Appreciation** (3-0-3)
 The course is an introduction to music history and literature. No musical background is required. Students expand knowledge in order to appreciate and understand a wide variety of musical styles. This course examines the evolution of Western art music from the earliest days of civilization to the present. The course is designed to arouse students' interest in music as art and to develop their ability to understand it and respond to it. The course offers opportunities to hear recorded music in class and to experience live music in concerts. MUSC 1100 and FIAR 2250 are related courses; only one can count toward graduation.
 Prerequisites: None.
 Offered: All semesters.
- MUSC 1101 Elementary Music Theory I** (3-0-2)
 This course is a study of rhythm and its notation. Pitch and its notation, scales, keys, modes, and intervals, harmony (triads, chords, root positions, figured bass conventions). Harmonic analysis techniques, cadences, aspects of melodic construction, and voice leading principles.
 Prerequisite: None.
 Offered: Fall, Spring.
- MUSC 1102 Elementary Music Theory II** (3-0-2)
 This course is a study of voice leading principles (review), functional tonality, seventh chords, and form.
 Prerequisite: MUSC 1101.
 Offered: Spring, Summer.