

- MUSC 2080 College Concert Band II** (0-3-1)  
 This course involves the study, rehearsal, and concert performance of literature for band. This course involves a performance ensemble open to college students and community members. Repertory is consistent with proficiency levels of participants, but is challenging. May be taken for two semesters after successful completion of two semester of College Concert Band I, MUSC 1080. Required of Woodwind, brass, and percussion majors as their performance ensemble during enrollment. Additional rehearsals may be announced by the instructor.  
 Prerequisite: Ability to play a band instrument at college level and the completion of two semester of MUSC 1080.  
 Offered: Fall, Spring.
- MUSC 2090 College Choir II** (0-3-1)  
 This course involves the study, rehearsal, and concert performance of literature for choir. It's open to all students who enjoy singing. Repertory includes wide range of choral music representing all styles and periods. May be taken for two semesters after successful completion of College Choir I, MUSC 1090. Required of vocal majors as their performance ensemble during enrollment. Additional rehearsals may be announced by the instructor.  
 Prerequisite: The completion of two semesters of MUSC 1090.  
 Offered: Fall, Spring.
- MUSC 2201 Advanced Music Theory I** (3-0-2)  
 This course is a study of borrowed chords, secondary dominants, secondary seventh chords, and analysis of small forms.  
 Prerequisite: MUSC 1102.  
 Offered: Fall.
- MUSC 2202 Advanced Music Theory II** (3-0-2)  
 This course is a study of neapolitan and augmented sixth chords and other chromatic chord forms, chords of the ninth, eleventh, and thirteenth, and advanced modulation. Harmonic techniques of the classical period, Sonata form, the Rondo, nineteenth century harmonic developments, twentieth century compositional techniques, and recent musical developments will also be introduced.  
 Prerequisite: MUSC 2201.  
 Offered: Spring.
- MUSC 2211 Applied Music for Music Majors Only** (0-1-1)  
 Designed for music majors. A one-hour private music lesson each week leading to advanced technical proficiency and performance of advanced solo literature. Students learn repertoire necessary for transfer into a music baccalaureate degree program. Students may take the course each semester until they complete the objectives of the course. A minimum of five hours of practice a week is required.  
 Corequisite: MUSC 1090 (Voice Majors) or permission of program director; or MUSC 1080 (Instrumental majors) or permission of program director; or MUSC 1080 or 1090 (Guitar and Piano majors) or permission of program director.  
 Prerequisite: None.  
 Offered: All semesters.