

- THEA 1000 Theatre Practicum** (0-3-1)  
 This theatre practicum course is open to all students who have a role and/or do technical work on the dramatic production of the semester. May be taken each semester to a maximum of four semester hours. Instructor approval required.  
 Prerequisite: None.  
 Offered: Fall, Spring.
- THEA 1100 Theater Appreciation** (3-0-3)  
 This course includes the survey and critical appreciation of Theatre. A first-level course designed to introduce theatre majors and non-majors to eras of theatre history and dramatic literature and to demonstrate how theatre practitioners form a collaborative working unit which results in a performance-ready production. No previous experience required.  
 Prerequisite: READ 0099; ENGL 0099.  
 Offered: Fall, Spring.
- THEA 1105 Acting** (3-0-3)  
 Fundamental theories, principles, and techniques of acting with training in pantomime, improvisation, stage movement, characterization, and motivation. Eras of theatre and acting styles will also be explored.  
 Prerequisite: None.  
 Offered: Fall, Summer.
- THEA 1175 Script Analysis** (3-0-3)  
 An introductory course designed to familiarize students with the vocabulary, methods, and skills necessary for understanding how dramatic literature is transformed from the printed page into a working play script.  
 Prerequisite: None.  
 Offered: Spring.
- THEA 1710 Improvisation** (0-1-1)  
 An introductory course designed to enable students, individually and in groups, to learn process-centered performance techniques using unscripted concepts. Students are introduced to basic principles of stage movement, vocal technique, and creative dramatics.  
 Prerequisite: None.  
 Offered: Spring .
- THEA 2100 Stagecraft** (3-0-3)  
 Students put theatrical theory into practice as they work on the technical and managerial phases of productions. Students will learn the fundamental elements of stage design, set construction, lighting, sound, costumes, makeup, properties, publicity, and stage and house management. Successful completion of a crew assignment will be required.  
 Prerequisite: None.  
 Offered: Fall, Spring, as needed.
- THEA 2210 Voice and Diction** (3-0-3)  
 An introduction to vocal training for the production of Standard American Speech with an emphasis on resonance, breath control, vocal relaxation and posture using the International Phonetic Alphabet (IPA) and a variety of approaches to contemporary vocal training.  
 Prerequisites: ENGL 0099 and READ 0099.  
 Offered: On demand.