

- THEA 2301 Scene Design for the Stage** (2-4-3)  
 This course will introduce the student to the fundamental elements of scenic design. Several styles of staging, proscenium stage, black box, outdoor and variations of theatre in the round, will be discussed. Students will learn the basics of stage drafting and scale modeling in order to convey basic design ideas to others. Period design and decoration will be discussed.  
 Prerequisites: THEA 2100 or permission of instructor.  
 Offered: Fall, Spring.
- THEA 2306 Lighting Design for the Stage** (2-4-3)  
 This course will introduce the student to the fundamental elements of lighting design. Through discussion of lighting equipment (dimming and fixtures) and accessories (color medium, projection patterns, effect generators), technique and style, the student will gain basic knowledge of stage lighting and its impact on theatrical production.  
 Prerequisites: THEA 2100.  
 Offered: Fall.
- THEA 2312 Sound Design for the Stage** (2-4-3)  
 This course will acquaint the student with the process of sound design for theatrical production. Basic instruction will deal with the equipment and technique necessary to reproduce sound effects and background music for the stage.  
 Prerequisite: THEA 2100.  
 Offered: On demand.
- THEA 2315 Computer Applications for the Stage** (2-2-3)  
 This course will provide the student with an overview of computer applications as they relate to theatre production. CAD for stage design and computer enhanced stage equipment will be discussed.  
 Prerequisites: Enrollment in Technical Theatre Certificate Programs or by permission of instructor.  
 Offered: On demand.
- THEA 2500 Production Workshop** (3-0-3)  
 This course enables students to collaborate as a production team to present one or more plays in public performance. Fundamental theories of play selection, casting, scheduling, budgeting, design choices, publicity, stage management, and rehearsal techniques will be applied to the process of play production.  
 Prerequisites: THEA 1100 or THEA 1105 or permission of the instructor.  
 Offered: Spring.
- THEA 2540 Introduction to Performance** (3-0-3)  
 An introduction to the field of performance studies and the performance of non-dramatic texts. The construction of solo performance pieces from dialogues, narrative, ethnography and literature is the primary focus of the course.  
 Prerequisites: THEA 1100 or THEA 1105 or permission of the instructor.  
 Corequisites: None.  
 Offered: Spring