THEATRE (0078)

Humanities Division

ASSOCIATE OF ARTS IN CORE CURRICULUM TRANSFER PLAN OF STUDY FOR A B.A. IN THEATRE DESIGN AND TECHNOLOGY EMPHASIS

Area A 1	: COMMUNICATION		6
	ENGL 1101	English Composition I	3
	ENGL 1101 ENGL 1102	English Composition II	3
		3	
Area A 2: QUANTITATIVE			
	MATH 1001 or MATH 1111	Quantitative Skills and Reasoning or	
	MATH 1111	College Algebra or higher math	3
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Area B:	INSTITUTIONAL OPTIO	NS	Δ
	The following courses are recommended, but other Area B courses		
	are allowed.	5 15555	
		Intermediate I or II Foreign Language	
	2001 or 2002	intermediate For it Foreign Earliguage	3
	MYTH 1000	Introduction to Mythology	1
	WIT 111 1000	introduction to wythology	'
Area C:	HUMANITIES FINE AR	TS AND ETHICS	6
Alca O.	Literature	See Core Curriculum, Area C.	3
		e recommended, but other Area C Humanities/	
	Fine Arts courses are allowed. See Core Curriculum, Area C.		
	ART 1100 or MUSC 1100	Music Appreciation	3
	MOSC 1100	Music Appreciation	
Area D:	NATURAL SCIENCES, MATHEMATICS AND TECHNOLOGY11		
Alca D.	Lab Science	See Core Curriculum, Area D, Lab Sciences.	8
		ecommended, but other Area D Math/	C
	Technology courses are allowed.		
	MATH 2205	Introduction to Statistics	3
	WATT12203	introduction to Statistics	
Area E:	SOCIAL SCIENCE		12
Alca L.	POLS 1101	American Government in World Perspective	2
	HIST 2111 or	American Government in World Perspective U. S. History through 1877 or U. S. History after 1877	J
	LICT 2117 OF	II C History after 1977	3
	HIST 1111 or	Survey of World History I or	J
	HIST 1112	Survey of World History II	3
	_		3
	The following course is recommended, but other Area E Social Science courses are allowed. See Core Curriculum, Area E, Social Science.		
	PSYC 1101	General Psychology	3
	P31C 1101	General Esychology	3
Area F:	COURSES BELATED T	O THE TRANSFER PLAN OF STUDY	40
Alea F.		Acting	10
	THEA 1100	Theatre Appreciation	
	THEA 1175		3
	THEA 1175	Script Analysis Stagecraft	3
	Choose 2 of the following		6
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	Art 1020/1030 THA 2500	Art Design I or II	
		Production Workshop	
	THEA 2301	Scene Design for the Stage	
	THEA 2306	Lighting Design for the Stage	