

- ART 1100 Art Appreciation** (3-0-3)  
 Development of an awareness and understanding of the visual arts through studio and classroom experiences, gallery visits, and lectures. ART 1100 and FIAR 2250 are related courses; only one can count toward graduation.  
 Prerequisite: None.  
 Offered: All semesters.
- ART 1150 Art Practicum** (2-4-3)  
 A studio course designed for the student who has advanced beyond the basic art structure courses and wishes to explore various media in order to develop skills, techniques, and a higher level of expertise.  
 Prerequisites: Completion of ART 1010, ART 1020, ART 1030, ART 2111, ART 2120, ART 2130, ART 2140, ART 2150, ART 2160, ART 2170, ART 2180, or ART 2210 and permission of instructor or consent of Division Dean.  
 Offered: All semesters.
- ART 2111 Basic Photography** (2-4-3)  
 Instruction in fundamentals of black/white still photography: camera technique, exposure determination methods, film processing. Special assignments in visual perception, editing, and theme photography. (Previously ART 1110)  
 Prerequisite: None.  
 Offered: All semesters.
- ART 2120 Painting** (2-4-3)  
 Acrylic Painting. An introduction to the fundamentals of painting related to subject matter, content, composition, and color. Preparation of supports and grounds, and use of basic painting tools, techniques, and materials will be stressed.  
 Prerequisite: None.  
 Offered: Spring.
- ART 2130 Watercolor** (2-4-3)  
 Fundamentals of watercolor techniques, drawing, principles of composition, and color theory. Landscape, still life, figure, and abstract studies.  
 Prerequisite: None.  
 Offered: On demand.
- ART 2140 Ceramics I** (2-4-3)  
 This studio course involves the development of personal expression using the ceramic process. The course will examine the many processes of ceramics production such as hand forming, throwing on the wheel, glaze application, and firing.  
 Prerequisite: None.  
 Offered: Fall, Spring.
- ART 2150 Computer Art** (2-4-3)  
 In this introductory lab course, students explore the computer and digital technologies as tools to produce personal and creative work in preparation for careers in commercial and fine art. Students are introduced to the digital imaging power of Adobe Photoshop, and commonly used page layout and graphic design software programs.  
 Prerequisite: None.  
 Offered: All semesters.