## **DANCE (0077)**

## **Fine Arts Department**

## ASSOCIATE OF ARTS IN CORE CURRICULUM GUIDED PATHWAY TO A BACCALAUREATE DEGREE IN DANCE

Area A 1:	COMMUNICATION		6
	ENGL 1101	English Composition I	3
	ENGL 1102	English Composition II	3
Area A 2:	OUANTITATIVE		3
	MATH 1001	Quantitative Skills and Reasoning or high math	
Area B:	INSTITUTIONAL OPTIC See Core Curriculum, Area	ONSB.	4
Area C:	HUMANITIES, FINE AR	TS AND ETHICS	6
	Literature	See Core Curriculum, Area C.	3
	Humanities/Fine Arts	See Core Curriculum, Area C, Hum/Fine Arts.	3
Area D:	NATURAL SCIENCES, MATHEMATICS AND TECHNOLOGY 11		
	See Core Curriculum, Area	D, Lab Sciences.	8
	See Core Curriculum, Area	D, Mathematics and Technology	3
Area E:			
	POLS 1101	American Government in World Perspective	3
	HIST 2111 or	U. S. History through 1877 or	
	HIST 2112	U. S. History after 1877	3
	HIST 1111 or	Survey of World History I	
	HIST 1112	Survey of World History II	3
	See Core Curriculum, Area	E, Social Science.	3
Area F:		O THE TRANSFER PLAN OF STUDY	18
	DANC 1000	Dance Performance	1
	DANC 1400	Dance Production	2
	DANC 1600	Dance Improvisation	1
	DANC 1740	Modern Dance I	1
	DANC 1750	Modern Dance II	1
	DANC 1760	Modern Dance III	2
	DANC 1840	Ballet Technique I	1
	DANC 1850	Ballet Technique II	1
	DANC 1860	Ballet III	2
	DANC 1900	Dance Composition	
	DANC 2100	Dance History I	3
Area G:	COURSES REQUIRED F	FOR THE DEGREE ABOVE 60 HOURS	4-8
Physical E	Education – Three PE courses	s; at least one to meet the Fitness Competency ea G, Health and Physical Education.	
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Two-Year Total 61-65

Students with a Dance plan of study must successfully pass either DANC 1760 or DANC 1860 with a grade of (B) or higher to graduate with an AA in Dance.

DANC 1740, 1750, 1760, 1840, 1850, and 1860 may be repeated for credit. A total of 6 credits must be in technique.

DANC 1740 and DANC 1840 are open to most students. DANC 1840, DANC 1850, DANC 1740, DANC 1750, may also be used as PE.