

- ALHE 1120 Medical Terminology** (2-0-2)
 Medical terminology approached through roots, prefixes, and suffixes of medical terms. Definition and spelling of anatomical, diagnostic, symptomatic and operative medical terms are covered.
 Prerequisite: READ 0099, ENGL 0989 or satisfactory English scores to place into co-requisite remediation or higher.
 Offered: Fall, Spring, Summer.
- ALHE 2000 Ethics and the Healthcare Professional** (2-0-2)
 Introduction to the meaning and scope of ethical dilemmas in health care; ethical decision-making; the health professional as an individual, as a care giver, and as a member of the health care team; the health care professional as a member of society.
 Prerequisites: PSYC 1101, BUSA 2220 or permission of instructor.
 Offered: Summer and on demand.
- ALHE 2100 Personal Growth & Development** (3-0-3)
 An experiential course designed to enable the student to become aware of effectively utilizing self as an agent of therapeutic change. Emphasis is on helping each student identify personal values, assets and weaknesses and understand how these influence his/her decisions and interactions with others in a helping relationship. The dynamics of professional burnout will be explored, and each student will develop an individual plan for self care.
 Prerequisites: PSYC 1101 admission to HST Program or permission of instructor.
 Offered: Summer.
- ANTH 1103 Introduction to Cultural Anthropology** (3-0-3)
 A study of the elements of functioning cultures, including kinship systems, patterns of marriage, social and political structures and economic organization.
 Corequisite: None.
 Prerequisite: READ 0099, ENGL 0989 or satisfactory English scores to place into co-requisite remediation or higher.
 Offered: On demand.
- ART 1010 Drawing** (2-4-3)
 This course introduces the techniques, materials, and principles of drawing. The course is composed of several projects/exercises that will emphasize the analysis and rendering of line, form, value, texture, color, and perspective. During the course, students will apply their understanding of drawing style, technique, media, and methods of drawing.
 Prerequisite: None.
 Offered: Fall.
- ART 1020 Design I** (2-4-3)
 This course involves the fundamentals of two-dimensional design introduced through projects in a variety of media. The course is composed of several projects that will emphasize the visual and intellectual aspects of form, visual awareness, analytical thinking, craftsmanship, use of media and techniques, and the application of design principles.
 Prerequisite: None.
 Offered: Fall.