

- ART 2200 Professional Practices, Portfolio Preparation & Review (3-0-3)**
 This is a course designed to prepare the student for entry into the business of commercial and fine art. The skills learned are applicable to any specialty in the field of commercial and fine art. The course is composed of lectures concerning the business of commercial and fine art, visiting lecturers who are specialists in their field, field trips to a variety of art establishments, research into the requirements and expectations of potential employers, clients, galleries and museums and directed preparation of each student's professional portfolio.
 Prerequisite: None.
 Offered: Spring.
- ART 2210 Video (3-3-3)**
 This lab course introduces students to basic video production techniques and provides a theoretical, analytical, technical, and aesthetic approach to the pre-production, production, and post-production of videography. Lectures and practical exercises in camera operation, lighting, sound, scriptwriting, storyboarding, directing, and studio and site preparation will be covered. Each student will produce three short videos in preparation for editing.
 Prerequisite: None.
 Corequisite: ART 2230.
 Offered: Fall.
- ART 2230 Video Editing (3-3-3)**
 This course introduces basic video editing and trimming, customizing and capturing images, video and audio effects and audio mixing, multi-camera editing and titling. Emphasis is placed on Final Cut Pro software and its operation, techniques, and aesthetics. Students will explore a range of both fine art and commercial editing applications. Students will be required to produce and present a digital portfolio.
 Prerequisite: ART 2150 or permission of the instructor or consent of the Department Dean.
 Corequisite: ART 2210.
 Offered: On demand.
- ART 2280 Art History I (3-0-3)**
 This lecture course explores the history of the visual arts from the Prehistoric Period through Northern Renaissance. Topics include a study of the visual arts, painting, sculpture, architecture, and related arts, against the background of cultural, political, and economic development.
 Prerequisite: None.
 Offered: Fall & Spring
- ART 2285 Art History II (3-0-3)**
 This lecture course explores the history of the visual arts from the Baroque Period through the twentieth century with primary focus on epochs of Western art history. Topics include painting, architecture, sculpture, and design.
 Prerequisite: None.
 Offered: Fall & Spring
- BIOL 1100K Human Anatomy/ Physiology for the Health Care Professional (4-2-4)**
 This course is a survey of general principles of human anatomy and physiology with an emphasis on medical applications. It is restricted to students in Health Science programs or requires the consent of the Department Dean. Laboratory exercises supplement the lecture material.
 Prerequisite: READ 0099, ENGL 0989 or satisfactory English scores to place into co-requisite remediation or higher. Offered: All semesters.