

- DANC 1400 Dance Production** (2-2-2)
 Introduction to technical aspects of dance productions, including the technical vocabulary required to communicate with theatre technicians in the areas of sound and lighting. Exploration of all the basic aspects of dance production, including music, costuming, programming, and management.
 Prerequisites: None.
 Corequisites: None.
 Offered: Spring.
- DANC 1600 Dance Improvisation** (1-2-1)
 Dance Improvisation explores movement initiated through various sources, including internal motivation. This course emphasizes individual and group interaction within structured and free improvisational situations for the purpose of developing the student's creative approach to composing and performing.
 Prerequisites: None.
 Corequisites: None.
 Offered: Fall.
- DANC 1740 Modern Dance I** (0-3-1)
 Modern Dance I introduces elementary modern dance technique and vocabulary. Techniques basic to this dance form plus somatic and motional properties as they relate to dance are emphasized. Special emphasis is placed on dynamic alignment, sensing and activating weight in the body, body awareness, increasing the student's ease and range of motion, balance, coordination and personal expression. Movement explorations take place on the floor, standing, and in sequenced movements through space. This course may be used as a PE activity course.
 Prerequisites: None.
 Corequisites: None.
 Offered: All semesters.
- DANC 1750 Modern Dance II** (0-3-1)
 Modern Dance II continues the development of modern dance technique and vocabulary. Special emphasis is placed on intermediate-level dynamic alignment, sensing & activating weight in the body, body awareness, increase the student's ease and range of motion, balance, coordination and personal expression. Movement explorations take place on the floor, standing, and in sequenced movements through space. This course may be used as a PE activity course.
 Prerequisites: DANC 1740 or permission of instructor.
 Corequisites: None.
 Offered: All semesters.
- DANC 1760 Modern Dance III** (0-3-2)
 This course continues the development of modern dance technique and vocabulary including somatic and motional properties as they relate to dance. Emphasis is placed on advanced-level integration of rhythms, dynamics, alignment, body awareness, balance, coordination and personal expression.
 Prerequisites: Modern II DANC 1750 and/or permission from instructor.
 Corequisites: None.
 Offered: All semesters.