

- DANC 1840 Ballet Technique I** (0-3-1)  
 Ballet Technique I focuses on the development of elementary technical skills in ballet, including directions of the body, alignment, function and access of turnout, strength, flexibility, and use of the French ballet lexicon, with emphasis on safe and efficient body use. This course may be used as a PE activity course.  
 Prerequisites: None.  
 Corequisites: None.  
 Offered: All semesters.
- DANC 1850 Ballet Technique II** (0-3-1)  
 Ballet Technique II focuses on the development of intermediate technical skills in ballet, including safe and efficient alignment and clear articulation of movement vocabulary, with emphasis on increased vocabulary and musicality. This course will also include directions of the body, proper use of tation, and use of the French ballet lexicon. This course may be used as a PE activity course.  
 Prerequisites: DANC 1840 or permission of the instructor.  
 Corequisites: None.  
 Offered: All semesters.
- DANC 1860 Ballet Technique III** (0-3-2)  
 Expands appreciation of ballet as a creative art form. Focuses on ballet technique, while emphasizing increased flexibility, strength, and coordination. Reviews dance phrase combinations by integrating rhythm, dynamics and movement.  
 Prerequisites: Ballet Technique II DANC 1850 and/or permission from instructor.  
 Corequisites: None.  
 Offered: All semesters.
- DANC 1900 Dance Composition** (1-3-3)  
 Dance Composition is designed to allow the student to investigate movement affinities and to discover new movement vocabularies through solo and small group compositions. Studies examine the basic elements of dance – the body in time, space and dynamics, as well as the use of music with movement. Students must develop their compositions into fully choreographed pieces. These choreographic works must be presented in a dance production. This course emphasizes personal coaching and critique, and peer feedback, within a nurturing and experiential environment.  
 Prerequisites: DANC 1600.  
 Corequisites: None.  
 Offered: Spring.
- DANC 2100 Dance History I** (3-0-3)  
 This course covers the origins and development of dance, ritual and social components of dance in early cultures, as well as the evolution of dance as a theatrical art form.  
 Prerequisites: ENGL 1101.  
 Corequisites: None.  
 Offered: Spring.