

- ENGL 1102 English Composition II** (3-0-3)  
 ENGL 1102 is a composition course that develops writing skills beyond the levels of proficiency required by ENGL 1101. Emphasis on interpretation and evaluation as well as a variety of more advanced research methods. This course includes the development of thought and expression through critical analysis. ENGL1102 also emphasizes style, content and organization of essays. This course includes the planning and writing of analytical essays and continues the development of reading, speaking, listening and critical thinking. Course activities involve reading and discussion of literary genres, review as needed of punctuation and grammar, and library research.  
 Exit requirements include a minimum of a C average on course work and completion of a documented research paper.  
 Prerequisite: Satisfactory scores on the English placement examination or completion of ENGL 1101 with a grade of C or better.
- ENGL 2111 World Literature I** (3-0-3)  
 ENGL 2111 is a study of major works of world literature from the beginnings ca. 1500 B.C.E.-ca. 1650C.E. Cultures represented include Akkadian, Egyptian, Hebrew, Greek, Chinese, Roman, Indian, Islamic, Western Medieval and Renaissance, Japanese, African, and Native American. This immense period includes such works & authors as Gilgamesh, the Odyssey, Confucius, Bhagavad-Gita, Vergil, Kalidasa, T'ao Ch'ien, Koran, Abolqasem Ferdowsi, Dante, Chaucer, Murasaki Shikibu, Shakespeare, Sei Shonagon, Montaigne, Cervantes and the Popol Vuh.  
 Prerequisite: ENGL 1102 with a grade of C or better.
- ENGL 2112 World Literature II** (3-0-3)  
 ENGL 2112 is a study of major works of world literature from ca. 1650 to the present. Cultures represented include Chinese, Indian, Japanese, Western European, Russian, Native American, African, Islamic, Latin American, Hebrew and Caribbean. Authors include Voltaire, Cao Xuequin, Matsuo Basho, Goethe, Whitman, Dostoyevsky, R. Tagore, Baudelaire, Kawabata Yasunari, L. Senghor, Chinua Achebe, D. Walcott, Borges, Dickinson and Solzhenitsyn.  
 Prerequisite: ENGL 1102 with a grade of C or better.
- ENGL 2121 British Literature I** (3-0-3)  
 ENGL 2121 is a study of British Literature from its beginning through the eighteenth century. This time span covers the Old English period, the Middle Ages, the Renaissance, the Metaphysical and Cavalier eras, and the Restoration and Neoclassical periods. Works studied include those of the Beowulf poet, Chaucer, Spenser, Shakespeare, Milton, Donne, Marvell, Dryden, Pope and Swift.  
 Prerequisite: ENGL 1102 with a grade of C or better.
- ENGL 2122 British Literature II** (3-0-3)  
 ENGL 2122 is a study of British Literature from the late eighteenth century to the present, encompassing the Romantic, Victorian and Modern periods. Works studied include those of Wordsworth, Coleridge, Byron, Shelley, Keats, Tennyson, Browning, Yeats, Lawrence and Joyce.  
 Prerequisite: ENGL 1102 with a grade of C or better.
- ENGL 2131 American Literature I** (3-0-3)  
 ENGL 2131 is a study of American Literature from colonial days through the American Revolution and into the mid-nineteenth century. Authors from these periods include Anne Bradstreet, Phyllis Wheatley, Poe, Hawthorne, Melville, Emerson, Thoreau and Frederick Douglass.  
 Prerequisite: ENGL 1102 with a grade of C or better.