

Albany State University  
Jury Examination Form (v. 2020)  
Percussion Instruments Only

Sections of this form are fillable and must be completed by the student.

Student Name	RAMID	
Number of Semesters at ASU	Classification	Hours of Practice Per Week
Is this a barrier exam? Check one.	Yes _____ No _____	

	4 (A)	3 (B)	2(C)	1 (D)	Score
<b>Tone</b>	Focused and full resonant tone on all instruments. Striking area is extremely consistent and suitable on all instruments.	Characteristic tone most of the time on all instruments. Striking area is mostly consistent and is suitable for each instrument.	Some sense of tone production is present. However, it is inconsistent. Striking area is somewhat controlled, or it is controlled but inappropriate for the instrument.	Basic tonal quality not present. Tone production is not controlled and is inconsistent on all instruments. No control over suitable striking area.	
<b>Rhythm</b>	Outstanding rhythmic precision throughout performance. All rhythmic figurations stable and performed with a high level of accuracy. Appropriate choice of tempi and very precise rhythmically throughout long notes durations, ties, and rests.	Errors infrequent or corrected quickly. Appropriate choice of tempi and rhythmically stable throughout performance. Generally precise throughout long note durations, ties, and rests.	Inconsistent performance of rhythmic patterns. Subdivision during long notes, ties, and rests somewhat inaccurate. Choice of tempo generally appropriate and somewhat stable.	Numerous rhythmic inaccuracies and generally unstable throughout performance. Inappropriate choice of tempo. Inaccurate and imprecise subdivision during long notes, ties, and rests. Pulse lacks steadiness.	
<b>Technique</b>	Exceptionally accurate technical performance. Excellent evenness between the hands. Performance reflects ease, efficiency, and refinements, due to coordination of the mechanical elements of playing. Pitches on keyboard	Occasional weaknesses in technical performance. Strokes between the hands are generally even. Dexterity, facility, and relaxation are generally good. Pitches on keyboard percussion are generally accurate.	Some technical facility is in evidence, but performance is inconsistent. Some unevenness between the hands. Stroke and motion around instruments are somewhat efficient. Pitches on keyboard percussion are sometimes inaccurate.	Very uneven between the hands. Mechanics of stroke and motion around instruments are extremely labored and inefficient. Dexterity, facility, and relaxation are generally lacking. Pitches on keyboard percussion are	

	ercussion are highly accurate.			frequently inaccurate.	
<b>Intonation</b>  Ability to accurately tune timpani	Able to accurately and quickly tune pitches on timpani. Intervals are well in tune. Listening	Able to tune timpani but some intervals re slightly out of tune. Demonstrates well-developed listening skills.	Able to approximately tune pitches on timpani but intervals are out of tune. Evidence of listening skills present but needs significant growth and development.	Significant intonation problems present. General inability to accurately tune timpani.	
<b>Musicianship</b>  Dynamics; phrase shape; stylistic elements; musical sensitivity; use of tone color; use of rubato; attention to musical detail.	Performance is exceptionally musical. All passages reflect shape and direction. Dynamic range is outstanding. Attention to musical detail demonstrates understanding and creativity. Interpretation reflects exceptional sensitivity and stylistic accuracy.	Phrase shape and direction are clearly present. Effective use of dynamics. Successful interpretation evident in most passages. Sensitivity to musical details is reflected in the performance, but is not always successful or effective.	Some evidence of phrase shape and direction, but style is often rigid and mechanical. Inconsistent use of dynamics. Awkward use of rubato, ritardando, and accelerando. Some attention to musical detail is observed.	Performance lacks stylistic elements. Phrases lack shape and direction. Ineffective dynamics or complete absence of contrast. Rigid, mechanical, and/or non-musical performance displays lack of musical sensitivity. Musical details are ignored.	

Total: \_\_\_\_\_

**Juror's Comments**

Jury Letter Grade: \_\_\_\_\_

This student has satisfied the requirements and expectations for advancement. Yes No

Signature of Juror: \_\_\_\_\_ Date: \_\_\_\_\_