ALBANY STATE UNIVERSITY DIVISION OF MUSIC

Applied Lesson Jury Form for Freshmen/Sophomore Level Percussionists

Please complete sections 1, 2, and 3 prior to your jury appointment as this form will become a part of your permanent record.

Section 1: Student Information

Name: **Class:**   **Date:**
Local Address: **Phone Number:** (   )   -
Email Address: **Studio Teacher:**

Section 2: Jury Information

Check Major: _____ Music Education ____ B.A. ____
Major Instrument: Check Applied Level:____100 ___200

Is this a barrier exam for consideration to be moved up to the junior level? ____ yes ____ no
Average number of weekly individual practice hours: _____
How many applied lessons did you have this semester? _____

Section 3: Performance Information

Composition Title: Composer:
Technical Etude: Lyrical Etude:
Major Scales: Minor Scales:
Other:

(Do not write below this line)

Excellent (9-10pts)	Good (7-8 Pts)	Fair (5-6 Pts)	Poor (1-4pts)	A = 160 –144 pts B = 143 –112 pts C = 111–80 pts D = 79 –16pts
10 9	8 7	6 5	4 3 2 1	**General Musicianship**
10 9	8 7	6 5	4 3 2 1	Choice of Tempo
10 9	8 7	6 5	4 3 2 1	Stability of Tempo
10 9	8 7	6 5	4 3 2 1	Rhythmic Precision
10 9	8 7	6 5	4 3 2 1	Sticking (PERCUSSION-MALLETS)
10 9	8 7	6 5	4 3 2 1	Tone (PERCUSSION-MALLETS)
10 9	8 7	6 5	4 3 2 1	Dynamics
10 9	8 7	6 5	4 3 2 1	Interpretation
10 9	8 7	6 5	4 3 2 1	Intonation (TIMPANI)
10 9	8 7	6 5	4 3 2 1	Sticking (TIMPANI-MALLETS)
10 9	8 7	6 5	4 3 2 1	Grip (TIMPANI-MALLETS)
10 9	8 7	6 5	4 3 2 1	Long Roll (SNARE-MALLETS)
10 9	8 7	6 5	4 3 2 1	Roll (SNARE-MALLETS-TIMPANI)
10 9	8 7	6 5	4 3 2 1	Flams (SNARE)
10 9	8 7	6 5	4 3 2 1	Left Right Control (SNARE)
10 9	8 7	6 5	4 3 2 1	Hand Positions (Strings)

Total Points:_____   Grade: _____

Comments:_____
_____
_____

 Adjudicator:_____