

ALBANY STATE UNIVERSITY DIVISION OF MUSIC

Applied Lesson Jury Form for Junior/Senior Level Winds & Strings

Please complete sections 1, 2, and 3 prior to your jury appointment as this form will become a part of your permanent record.

Section 1: Student Information

Name: _____ **RAMID:** _____ **Applied Number:** _____ **Date:** _____
Local Address: _____ **Phone Number:** () - _____
Email Address: _____ **Studio Teacher:** _____

Section 2: Jury Information

Check Major: _____ Music Education ___ B.A. ___
 Major Instrument: _____ Check Applied Level: ___3000 ___4000
 Average number of weekly individual practice hours: _____
 How many applied lessons did you have this semester? _____

Section 3: Performance Information

Composition Title: _____ Composer: _____

Etude: _____

Etude: _____

Other: _____

List all material (etudes, solos, etc.) worked on this semester:

- | | | |
|----|-----|-----|
| 1. | 6. | 11. |
| 2. | 7. | 12. |
| 3. | 8. | 13. |
| 4. | 9. | 14. |
| 5. | 10. | 15. |

(Do not write below this line)

Excellent (9-10pts)	Good (7-8 Pts)	Fair (5-6 Pts)	Poor (1-4pts)	A = 130 –117 pts B = 125 –91 pts C = 90–65 pts D = 64 –113pts Strings: A = 170-153 pts B = 152-119 pts C = 118-85 pts D = 84-17 pts
10 9	8 7	6 5	4 3 2 1	General Musicianship
10 9	8 7	6 5	4 3 2 1	Choice of Tempo
10 9	8 7	6 5	4 3 2 1	Stability of Tempo
10 9	8 7	6 5	4 3 2 1	Rhythmic Precision
10 9	8 7	6 5	4 3 2 1	Note Accuracy
10 9	8 7	6 5	4 3 2 1	Expression
10 9	8 7	6 5	4 3 2 1	Dynamics
10 9	8 7	6 5	4 3 2 1	Interpretation
10 9	8 7	6 5	4 3 2 1	Tone
10 9	8 7	6 5	4 3 2 1	Intonation
10 9	8 7	6 5	4 3 2 1	Breathing
10 9	8 7	6 5	4 3 2 1	Attacks/Releases
10 9	8 7	6 5	4 3 2 1	Articulation
10 9	8 7	6 5	4 3 2 1	Bowing (Strings)
10 9	8 7	6 5	4 3 2 1	Shifting (Strings)
10 9	8 7	6 5	4 3 2 1	Vibrato (Strings)
10 9	8 7	6 5	4 3 2 1	Hand Positions (Strings)

Total Points: _____ Grade: _____

Comments: _____

Recommended for advancement to _____ level (Yes/No) Juror Signature: _____

If not recommended for advancement state reason(s): _____

