	DED.	D			9		
				OF FINE ART			
	ALBA	NY S	STA	TE UNIVERSIT	Y		
				GA 31705			
	,			s Minimum)			
		<u>OF</u>			C (INSTRUMENTAL)		
NAME	SS#			MAJOR	ADVISOR	_	
ADDRESS		PHO			DATE ADMITTED	Τ	
	·	Grd			CE, MATH & TECH (10-11 Hours)	Grd	Hr
ENGL 1101	English Comp. I ®or		3	1	Science MAJORS (Select TWO)		
HONR 1111 ENGL 1102	Honors Humanities I (H) English Comp. II ®(PR-ENGL 1101) or		3	BIOL 1111K BIOL 1112K	Intro to Biological Science Intro to Biological Science		4
HONR 1112	Honors Humanities II (H)		3	BIOL 1112K	Survey of Biotechnology		3
HONK 1112	*Minimum grade of "C" required in each course		3	BIOL 1115K	Intro to Environmental Biology		3
AREA A2: Out	antitative Skills (3 Hours)			CHEM 1151K	Survey of Chemistry I		4
MATH 1101	Math Modeling		3	CHEM 1151K	Survey of Chemistry II		4
MATH 1101 MATH 1111	College Algebra		3	PHYS 1001K	Physical Science I		4
MATH 1111 MATH 1113	Pre-Calculus*		3	PHYS 1002K	Physical Science II		4
MATH 1113 MATH 1211	Calculus I**		4	PHYS 1020	Survey of Modern Sc. & Tech.		3
	following majors Mathematics, Computer Science,		-	ELECTIVES	Select ONE		
Chemistry, Biolo				CSCI 1003	Intro to Technology		2
	e-engineering majors			SSCI 2402	Microcomputers in Soc. Sciences		3
•				MATH 1201	Survey of Calculus		3
AREA B: INST	TITUTIONAL OPTIONS (5 Hours)			MATH 2411	Basic Statistics		3
	Fundamentals of Public Speaking		3	CSCI 1101	Intro to Computers		3
HIST 1002	Intro to African Diaspora (S)		2	PHYS 2100	Computer Applications		3
11151 1002	into to Affican Diaspora (5)				* **		
				MATH 1113	Pre-Calculus		3
					ience MAJORS (Select TWO)		
AREA C: HUM	ANITIES/FINE ARTS ( 6 Hours)			CHEM 1211K	General Chemistry I		4
ENGL 2111	World Literature I ®(PR-ENGL 1102)	or	3	CHEM 1212K	General Chemistry II		4
HONR 2111	Honors Humanities III (H)		3	PHYS 1111K	Intro to Physics I		4
ELECTIVES	Select ONE			PHYS 1112K	Intro to Physics II		4
ARAP 1100	Art Appreciation		3	PHYS 2221K	Principles of Physics I		4
	**	1.					
ENGL 2112	World Literature II (PR-ENGL 211)	I) 	3	PHYS 2222K	Principles of Physics II		4
MUSC 1100	Music Appreciation		3	SELECT ONE			
FREN 2001	Intermediate French I		3	MATH 1113	Pre-Calculus		3
GRMN 2001	Intermediate German I		3	MATH 2212	Calculus I		4
SPAN 2001 HONR 2112	Intermediate Spanish I Honors Humanities IV (H)		3	MATH 2212 PHYS 2100	Calculus II Computer Applications		3
1101NK 2112	Honors rumannues IV (II)		3	MATH 2212	Calculus II		4
				PHYS 2100	Computer Applications		3
				11115 2100	Computer Applications		<u> </u>
<u> </u>							
	(Contin	nied (	on th	ne Reverse Side)			
	(Contin		J.1 11	lic (cibe blue)			

AREA E. SOC	CIAL SCIENCE (12 hours)	Grd	Hr	AREA F: Program	m of Study Related Courses (18 hrs)	Grd	Hr
POLS 1101	U.S. & Georgia Govt. ®or	Giu		MUSC 0199	Recital Attendance	Giu	111
HONR 1161	Honors American Govt.			MUSC 1021	Elem Harmony and Musicianship		3
HOWK 1101			3	MUSC 1022	Elem Harmony and Musicianship		3
	(Optional for Honors Student Only)				-		
ELECTIVES	Select at least one HISTORY			MUSC 1021L	Ear Training		1
	course and two other courses			MUSC 1022L	Ear Training		
ECON 2105	Macroeconomics		3				
ECON 2106	Microeconomics		3	Applied Lesso	ns (Freshman Level) 2 Hours		
ECON 2201	Survey of Economics		3				1
GEOG 1101	Intro to Human Geography		3				1
HIST 1111	Survey of World History I		3				
HIST 1112	Survey of World History II		3	Applied Lesso	ns (Sophomore Level) 2 Hours		
HIST 2111	Survey of American History I		3				1
HIST 2112	Survey of American History II		3				1
HIST 2113	Minorities in America		3				
HONR 1151	Honors World History I			Secondary An	plied Lessons (Keyboard, Voice, e	tc	
HONR 1151	Honors World History II			Freshman Lev	<u> </u>	ш.,	
	· ·			Fresiman Lev	(ei) 2 Hours		1
PHIL 2101	Intro to Philosophy		3				
POLS 2101	Intro to Political Science		3				J
POLS 2102	Intro to Law		3				
PSYC 1101	General Psychology			Performance (	Organizations (Choir, Band, etc.) 4	Hour	rs
SOCI 2011	Principles of Sociology		3				1
SOCI 2031	Introduction to Anthropology		3				1
	CORE: (5 hours)						1
ASU 1201	Foundations of College Success (I)		2				1
SELECT TH			1	ADEA G. MA	A LOD DECLUDENCENTS (40 II		
HEDP 1001	Introduction to Wellness		1	AREA G: MA	AJOR REQUIREMENTS (40 Hou	rs)	
PEDH 1001	Team Sports		1	MUSC 2021	Inter Harmony and Musicionship		
PEDH 1002 PEDH 1003	Fitness Recreational Skills I		1	MUSC 2021 MUSC 2022	Inter Harmony and Musicianship Inter Harmony and Musicianship		3
PEDH 1003	Recreational Skills II			MUSC 2021L	Ear Training		1
PEDH 1005	Lifetime Skills I			MUSC 2021L	=		1
PEDH 1006	Lifetime Skills II			Secondary App	<del>.</del>		1
PEDH 1007	Aquatics			Secondary App			1
PEDH 1008	Progressive Ressistance			MUSC 3022	Form and Analysis I		3
PEDH 1010	Introduction to Yoga			MUSC 3023	Form and Analysis II		3
				MUSC 1133	Intro to Music Lit.		3
I = Institution	al Credit			Junior Level A	!		2
H = Honors S				Junior Level A	**		2
					**	 2 Цон	
$\frac{S = FIAR \text{ or}}{@R = Require}$				Performance C Perf. Org.	Organizations (Choir, Band, etc.)	<u>∠ 1100</u>	13
wk – Keyuli				Perf. Org.			1
CPC REQUI	REMENTS			i oii. Oig.			
			ı	II .	1		i .

MUSC 3133			Grd			
	Music History		Hr	AREA H: MA	AJOR ELECTIVES (16 Hours)	l .
MUSC 3134	Music History		3	FREN 1001	Elementary French I	3
Senior Level	Applied Lesson		3	FREN 1002	Elementary French II	3
	Applied Lesson		2		Elementary German I	3
MUSC 2000	Music Seminar			GRMN 1002	Elementary German II	
MUSC 2000	Wiusic Seminar			SPAN 1001	Elementary Spanish I	3 3
	 nstrumental			SPAN 1001 SPAN 1002	Elementary Spanish II	3
	of the four required	D			the following (10 Hours)	
MUSC 3050	Brasswinds Class	.,		MUSC 1111	Voice Class	1
MUSC 3230	Woodwinds Class		1	MUSC 1112	Voice Class	1
MUSC 3600	Percussion Class			MUSC 1123	World Musics	2
MUSC 3700	Strings Class		1	MUSC 4230	Instrumental Conducting	
	-		1	MUSC 2024	Composition	3
	Keybord			MUSC 2280	Computer Generated Music	3
MUSC 4050	Keyboard Methods	3		MUSC 3025	History of Jazz	3
			2		Jazz Improvisation	3
MUSC 4000	Senior Recital			MUSC 4130	Afro American Music	3
			1	MUSC 3000	Junior Recital	1
					choose up to 7 hrs of select courses	
				COMM, THE	A or MACO with advisor's permiss	ion.
A MINIMUM		AVERAGE OF 2.2	25 IS RE	QUIRED FOR	ES. ATTENDANCE INTO THE MUSION GRADUATION.	C
A MINIMUM MAJOR PRO	I GRADE POINT A OGRAM. A MININ	AVERAGE OF 2.2 IUM 2.25 GPA IS	25 IS RE S ALSO	QUIRED FOR REQUIRED FO	ATTENDANCE INTO THE MUSI	C
A MINIMUM MAJOR PRO ALL ENTER	M GRADE POINT A DGRAM. A MININ LING FRESHMEN	AVERAGE OF 2.2 IUM 2.25 GPA IS	25 IS RE S ALSO	QUIRED FOR REQUIRED FO	ATTENDANCE INTO THE MUSICOR GRADUATION.	C
A MINIMUM MAJOR PRO ALL ENTER COURSES. FRESHMAN	M GRADE POINT A DGRAM. A MININ LING FRESHMEN	AVERAGE OF 2.2 IUM 2.25 GPA IS	25 IS RE S ALSO	QUIRED FOR REQUIRED FO DER TO QUA	ATTENDANCE INTO THE MUSICOR GRADUATION.	C
A MINIMUM MAJOR PRO ALL ENTER COURSES. FRESHMAN ACCI	A GRADE POINT A DGRAM. A MININ RING FRESHMEN D AUDITION EPTED	AVERAGE OF 2.2 IUM 2.25 GPA IS MUST AUDITION (YES/NO)	25 IS RE S ALSO N IN OR DATI	QUIRED FOR REQUIRED FO DER TO QUA	ATTENDANCE INTO THE MUSICOR GRADUATION.  LIFY FOR MAJOR APPLIED	C
A MINIMUM MAJOR PRO  ALL ENTER COURSES.  FRESHMAN ACCI  ALL MUSIC BE ACCEPT	A GRADE POINT ADGRAM. A MINING FRESHMEN DE LE	AVERAGE OF 2.2 IUM 2.25 GPA IS MUST AUDITION (YES/NO)	25 IS RE 5 ALSO N IN OR DATI	QUIRED FOR REQUIRED FO DER TO QUA E	ATTENDANCE INTO THE MUSICOR GRADUATION.	C
A MINIMUM MAJOR PRO  ALL ENTER COURSES.  FRESHMAN ACCI  ALL MUSIC BE ACCEPT  MUSIC MAJ	GRADE POINT ADGRAM. A MINING FRESHMEN DE AUDITION EPTED STUDENTS MUST TED INTO UPPER DE GOR AUDITION	AVERAGE OF 2.2 MUM 2.25 GPA IS MUST AUDITION  (YES/NO)  C PASS A RE-AUI LEVEL APPLIED	25 IS RE S ALSO N IN OR DATI DITION O COUR	QUIRED FOR REQUIRED FOR DER TO QUA	ATTENDANCE INTO THE MUSICOR GRADUATION.  LIFY FOR MAJOR APPLIED	C
A MINIMUM MAJOR PRO  ALL ENTER COURSES.  FRESHMAN ACCI  ALL MUSIC BE ACCEPT  MUSIC MAJ	A GRADE POINT ADGRAM. A MINING FRESHMEN DE LE	AVERAGE OF 2.2 IUM 2.25 GPA IS MUST AUDITION (YES/NO)	25 IS RE 5 ALSO N IN OR DATI	QUIRED FOR REQUIRED FOR DER TO QUA	ATTENDANCE INTO THE MUSICOR GRADUATION.  LIFY FOR MAJOR APPLIED	C
A MINIMUM MAJOR PRO  ALL ENTER COURSES.  FRESHMAN ACCI  ALL MUSIC BE ACCEPT  MUSIC MAJ ACCI  SENIOR RE	A GRADE POINT ADGRAM. A MINING FRESHMEN IS AUDITION EPTED  STUDENTS MUST ED INTO UPPER IS TO THE STORY OF THE STORY	AVERAGE OF 2.2 IUM 2.25 GPA IS MUST AUDITION  (YES/NO)  PASS A RE-AUI LEVEL APPLIED  (YES/NO)	25 IS RE S ALSO N IN OR DATI DITION O COUR	QUIRED FOR REQUIRED FOR DER TO QUA	ATTENDANCE INTO THE MUSICOR GRADUATION.  LIFY FOR MAJOR APPLIED	C
A MINIMUM MAJOR PRO  ALL ENTER COURSES.  FRESHMAN ACCI  ALL MUSIC BE ACCEPT  MUSIC MAJ ACCI  SENIOR RE	GRADE POINT ADGRAM. A MINING FRESHMEN IS AUDITION EPTED  STUDENTS MUST ED INTO UPPER IS IOR AUDITION EPTED	AVERAGE OF 2.2 MUM 2.25 GPA IS MUST AUDITION  (YES/NO)  C PASS A RE-AUI LEVEL APPLIED	25 IS RE S ALSO N IN OR DATI DITION O COUR	EQUIRED FOR REQUIRED FOR DER TO QUA  PRIOR TO TO SES.	ATTENDANCE INTO THE MUSICOR GRADUATION.  LIFY FOR MAJOR APPLIED	C
A MINIMUM MAJOR PRO  ALL ENTER COURSES.  FRESHMAN ACCI  ALL MUSIC BE ACCEPT  MUSIC MAJ ACCI  SENIOR RE	A GRADE POINT ADGRAM. A MINING FRESHMEN IS AUDITION EPTED  STUDENTS MUST ED INTO UPPER IS TO THE STORY OF THE STORY	AVERAGE OF 2.2 IUM 2.25 GPA IS MUST AUDITION  (YES/NO)  PASS A RE-AUI LEVEL APPLIED  (YES/NO)	DATI	EQUIRED FOR REQUIRED FOR DER TO QUA  PRIOR TO TO SES.	ATTENDANCE INTO THE MUSICOR GRADUATION.  LIFY FOR MAJOR APPLIED	C
A MINIMUM MAJOR PRO  ALL ENTER COURSES.  FRESHMAN ACCI  ALL MUSIC BE ACCEPT  MUSIC MAJ ACCI  SENIOR RE	A GRADE POINT ADGRAM. A MINING FRESHMEN IS AUDITION EPTED  STUDENTS MUST ED INTO UPPER IS TO THE STORY OF THE STORY	AVERAGE OF 2.2 IUM 2.25 GPA IS MUST AUDITION  (YES/NO)  PASS A RE-AUI LEVEL APPLIED  (YES/NO)	DATI	EQUIRED FOR REQUIRED FOR DER TO QUA  PRIOR TO TO SES.	ATTENDANCE INTO THE MUSICOR GRADUATION.  LIFY FOR MAJOR APPLIED	C
A MINIMUM MAJOR PRO  ALL ENTER COURSES.  FRESHMAN ACCI  ALL MUSIC BE ACCEPT  MUSIC MAJ ACCI  SENIOR RE	A GRADE POINT ADGRAM. A MINING FRESHMEN IS AUDITION EPTED  STUDENTS MUST ED INTO UPPER IS TO THE STORY OF THE STORY	AVERAGE OF 2.2 IUM 2.25 GPA IS MUST AUDITION  (YES/NO)  PASS A RE-AUI LEVEL APPLIED  (YES/NO)	DATI	EQUIRED FOR REQUIRED FOR DER TO QUA  PRIOR TO TO SES.	ATTENDANCE INTO THE MUSICOR GRADUATION.  LIFY FOR MAJOR APPLIED	C
A MINIMUM MAJOR PRO  ALL ENTER COURSES.  FRESHMAN ACCI  ALL MUSIC BE ACCEPT  MUSIC MAJ ACCI	A GRADE POINT ADGRAM. A MINING FRESHMEN IS AUDITION EPTED  STUDENTS MUST ED INTO UPPER IS TO THE STORY OF THE STORY	AVERAGE OF 2.2 IUM 2.25 GPA IS MUST AUDITION  (YES/NO)  PASS A RE-AUI LEVEL APPLIED  (YES/NO)	DATI	EQUIRED FOR REQUIRED FOR DER TO QUA  PRIOR TO TO SES.	ATTENDANCE INTO THE MUSICOR GRADUATION.  LIFY FOR MAJOR APPLIED	C
A MINIMUM MAJOR PRO  ALL ENTER COURSES.  FRESHMAN ACCI  ALL MUSIC BE ACCEPT  MUSIC MAJ ACCI  SENIOR RE	A GRADE POINT ADGRAM. A MINING FRESHMEN IS AUDITION EPTED  STUDENTS MUST ED INTO UPPER IS TO THE STORY OF THE STORY	AVERAGE OF 2.2 IUM 2.25 GPA IS MUST AUDITION  (YES/NO)  PASS A RE-AUI LEVEL APPLIED  (YES/NO)	DATI	EQUIRED FOR REQUIRED FOR DER TO QUA  PRIOR TO TO SES.	ATTENDANCE INTO THE MUSICOR GRADUATION.  LIFY FOR MAJOR APPLIED	C
A MINIMUM MAJOR PRO  ALL ENTER COURSES.  FRESHMAN ACCI  ALL MUSIC BE ACCEPT  MUSIC MAJ ACCI  SENIOR RE	A GRADE POINT ADGRAM. A MINING FRESHMEN IS AUDITION EPTED  STUDENTS MUST ED INTO UPPER IS TO THE STORY OF THE STORY	AVERAGE OF 2.2 IUM 2.25 GPA IS MUST AUDITION  (YES/NO)  PASS A RE-AUI LEVEL APPLIED  (YES/NO)	DATI	EQUIRED FOR REQUIRED FOR DER TO QUA  PRIOR TO TO SES.	ATTENDANCE INTO THE MUSICOR GRADUATION.  LIFY FOR MAJOR APPLIED	C


		<del></del>		
l				
<b>—</b>		l	İ.	í I

		T.	
I			