



# Intermediate Spanish I

**MADRID, SPAIN**

**June 28, 2018 to August 3, 2018**



Intermediate Spanish I (SPAN 2001) is an excellent (re)introduction and review of either your rusty high-school Spanish or your recently honed skills discovered during SPAN 1001/1002. This course will meet you wherever you are in your journey to becoming fluent in Spanish and will provide you with the linguistic skills necessary to maximize your communication with native Spanish speakers during your summer study abroad in Madrid. The goal of this course will be for you to make yourself understood in Spanish as well to promote your comprehension of Spanish in a variety of real-life situations.

For more information contact:  
Professor David Hair at  
[david.hair@ung.edu](mailto:david.hair@ung.edu) or visit  
[www.ecstudyabroad.net/madridprogram](http://www.ecstudyabroad.net/madridprogram)

All classes have cultural, scientific, or historic excursions

Program fee is \$5,300 plus tuition and fees

Application and non-refundable deposit of \$300 due by March 2, 2018

Payments: \$2,500 on March 9, 2018 and April 7, 2018





# **Spanish Grammar & Composition**

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This course provides a study of advanced grammar and writing practice. Students will be introduced to specific methods and strategies of written Spanish, including summary, description, narration, exposition, and argumentation. This course seeks to teach writing as a process that integrates a variety of elements (grammar, vocabulary, style, content, and organization). Students will be required to take grammar exams and to write compositions.

For more information contact:  
Dr. Martiza Bell-Corrales at  
[maritza.bellcorrales@mga.edu](mailto:maritza.bellcorrales@mga.edu) or visit  
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# Globalization

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Located between the Rock of Gibraltar and the rest of continental Europe, Spain offers the perfect case study for understanding current debates about globalization. Is the nation-state weakening? Are local cultural identities being erased or gaining in salience? Has neoliberalism improved or worsened the quality of life? What role does immigration play in all of this? The class will review theories of globalization and apply them to the Spain's contemporary economic, political, and cultural experiences.

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Dr. Matt Flynn at  
[mflynn@georgiasouthern.edu](mailto:mflynn@georgiasouthern.edu) or visit  
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# **U.S. History**

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This survey-level US history class will explore the history of colonial North America and the United States from the first moments of sustained European contact with the American continent through the late 20th century. We will be taking a thematic approach that will focus on contact between other areas and the United States with a particular focus on Spain. Topics include Spanish colonization; various colonial wars; Spanish involvement in the American Revolution; Spanish Florida and Louisiana; the Spanish American War; the "Lost Generation"; and the influence of Spanish Art.

For more information contact:

Dr. Dana Wiggins at [dwiggins2@gsu.edu](mailto:dwiggins2@gsu.edu)  
or visit

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# Sustainability & The City

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The concept of 'sustainable development' is trendy but contentious. It encompasses myriad complexities: overcoming car-centrism to make way for alternative transportation; creating green space; advocating for rights of humans and non-humans alike; preserving cultural heritages and diversity; providing a living wage and affordable housing; increasing access to healthy, local foods; fostering civic participation and wellbeing. Because sustainability requires not only technical expertise but also imagination, artists are key players. Using methods of the humanities, students in this course will investigate how urban sustainability manifests in creative spaces of Madrid, film, and literature.

For more information contact:

Dr. Lauren Curtwright at

lcurtright@gsu.edu or visit

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# The Mediterranean City

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Diverse cultures of the Mediterranean region will be studied according to a multi-disciplinary framework bridging between humanities, social sciences, urbanism, architecture and arts. The course addresses the understanding of the dual nature of the city as a social product and foundation of urban culture. Excursions across Spain will serve as a training platform for investigating other examples of the rich heritage of urban form and architecture across the region. Cross-disciplinary teams of students explore the effects of natural landscapes and socio-economic factors on the physical form and transformation of Mediterranean cities through time.

For more information contact:  
Dr. Ermal Shpuza at  
[eshpuza@kennesaw.edu](mailto:eshpuza@kennesaw.edu) or visit  
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# Cross-Cultural Psychology

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This course provides an overview of the study and application of psychological principles from a global perspective. Topics include cognition, communication, human development, personality, perception, mental health and others, and they will be discussed in the contexts of different cultural backgrounds of Asian, African, European and North and South American cultures. Being part of a Study Abroad program, we will take advantage of being in Madrid and incorporate aspects of Spanish culture and its influence on perception and behavior into the course. Cultural and behavioral similarities and differences between cultures and within the culture will be examined and discussed.

For more information contact:

Dr. Ginny Zhan at [gzhhan@kennesaw.edu](mailto:gzhhan@kennesaw.edu)  
or visit

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# Spanish Conversation

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Everyday Spanish Conversation: The real Madrid: this course is designed to enhance your cultural and linguistic proficiency in speaking Spanish with native speakers in a variety of real-life social situations. During our interactive class sessions as well as our exciting out-of-class interactions all around the city with madrileños (native inhabitants of Madrid), you will engage your compañeros on a variety of cultural topics such as social media, television/movies, history, politics, and more! If you feel your Spanish skills need some sprucing up or would like to solidify your ability to express yourself in the language, this course is for you!

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# **Intro to Int'l Studies**

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The course is designed to introduce students to a complex array of interdisciplinary perspectives that define the relationships and issues of the contemporary international system. Students are exposed to economic, social, political, geographical, technological, and cultural challenges facing the contemporary world. By the end of the course, students will be able to (1) explain the factors that contribute to globally interdependent systems; (2) evaluate the complex interactions among economic, cultural, social, political, technological, and geographical issues; and (3) apply multiple regional and comparative perspectives to international issues.

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# Transnational History

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In recent years, global and transnational history have sought to move beyond national, continental, and other categories, which have long dominated the institutional structures of historiography. This class will explore transregional, transoceanic, and other long-distance connections throughout human history. We will also study the influence of globalization on the field of history and how we can use globalization to examine economic, labor, gender, cultural, religions, environmental, and racial history. Reading assignments will focus on the circulation of ideas, institutions, technologies, goods, and people across national borders in the 17<sup>th</sup>, 19<sup>th</sup>, and 20<sup>th</sup> centuries.

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# World Literature

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This course focuses on texts that have influenced and/or that were influenced by cultures of the Iberian Peninsula. Demonstrating the global significance of Iberian cultures, the readings come from five continents. They represent various genres and aesthetic and philosophical movements since 1650. Students will not only track cross-cultural and intertextual currents but will also situate the assigned readings within particular historical contexts. On field trips, they will explore relationships between the literature, other art forms, and their own experiences and impressions of metropolitanism in Madrid.

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[lcwright@gsu.edu](mailto:lcwright@gsu.edu) or visit  
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# Environmental Design in Spain

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Sustainable design is based on meeting the needs of the present without compromising the ability of future generations to meet their own needs. The course is structured according to three interconnected threads of principles of environmental design with particular focus on Mediterranean climate, sustainability in vernacular design and architecture in Spain, contemporary applications of environmental design in Spain, with specific focus on buildings in the city of Madrid.

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# Psychology of Gender

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This course examines gender issues from a psychological perspective. Topics include the social construction of gender, gender and personality development, sex role socialization, and a critical examination of the research on gender differences. The ways in which gender intersects with other aspects of identity (e.g., race, ethnicity, class, sexual orientation) are examined. Scientific research findings are emphasized.

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