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Art Appreciation (ART 1100) CRN 28364

Professor George Carter

April 30, 2018

Michael C. Carlos Museum

 While researching museums in the Metro Atlanta area I narrowed my choice to the Michael C. Carlos Museum. The Michael C. Carlos Museum is in Emory University at 571 South Kilgo Cir NE, Atlanta, GA 30322. The museum was featured on Groupon with a special rate of $13.00 for 2 audio tours and is located about 20 minutes from my house. I was able to turn this educational opportunity into a cultural date experience with my husband. I am going to describe my overall experience and the artwork that I choose at the Michael C. Carlos Museum in this paper.

 When I first entered the museum from the parking garage it was the on the plaza hall which is the bottom floor of the museum. The floor was decorated black and white swirled marble and orange marble tiles intermixed. A reproduction of Three Metopes Depicting Lapith Men Battling Centaurs and a Lapith Women Carried Off by a Centaur, from the South Side of the Parthenon, Athens sit off the floor to the right and young women in a booth to the left that directed us to the elevator to go upstairs to Museum entrance. The Museum entrance has a bookstore that featured books on different art, artists, and artistical concepts. A lively Ska song by Tommy McCook that entertained patrons off the bookstore and visitors who were entering the museum played in foyer in front of the doors to the museum. The entrance led to a desk with a receptionist that checked us in and showed us how to operate the devices for the audio tour.

On the left side of desk was a entranceway to Greek and Roman Art, and on the right side was an entrance way into Art of Americas. We entered the Greek and Roman Art side first the room was white with statues of Roman and Greek goddess, people in everyday situations, architects (bathtubs, necklaces, and pottery). The Greek and Roman Art is a round central room that had entranceways to the other exhibition halls Indian Art, Ancient Egyptian, Nubian, and near Eastern Galleries, Africa Art and Devine Felines Exhibition. As we walked through the displays the Greek and Roman Art transitioned into the Art of Americas without writing introduction but a change in the color of the room from white to brown. Art of the Americas included art pieces from Mexico and Central America and Art of the Central Andes. A plan of the Inka road system was painted in the floor as I walked through the exhibit.

Calyx-krater Depicting the Abduction of Europa by Asteas ca. 380 B.C. is the artwork that I choose from the Greek and Roman Art exhibition. The artist name is shown toward the bottom of the vase on a very then line that goes all around the wording of the name is spelled similar to English translation but not exact. The vase was clean and free of cracks and distortion. The images are organized in a way different than we read today. I tried to guess what the depiction on the vase before I read the information on the placard. I interpreted the images as a woman with brunet hair wearing a burnt orange dress with lace and rhinestones lining it. She is riding a white horse with a long mane stout and heavy body with short legs. The horse is carrying her and stepping on white and burnt orange serpents with spikes on their backs. At the top left of vase there is a man with wings and crown flying with a veil, arrow and gold sandals. There is also a golden sun in the top middle of the scene. Squiggling lines separate the different scenes.

The placard depiction of the vase tells a very story it states that Europa daughter of Agenor, king of Tyre was picking flowers and Zeus saw and transformed into a bull. She rode him over across the Sea of Crete and had several sons. Europe was named after her. The gods in the upper part of the vase leads the procession across the sea (Calyx-krater Depicting the Abduction of Europa).

Works Cited

Asteas. Calyx-Krater Depicting the Abduction of Europa. 0AD, Michael C. Carlos Museum, Emory University at 571 South Kilgo Cir NE, Atlanta, GA 30322.