On April 21, 2018 I visited the Albany Museum of Arts. This was the first art museum that I had ever been to, so I was not sure what to expect. When I got out of the car the first thing I saw was a silver piece of artwork outside in front of the building. This piece of artwork seemed to be a centerpiece and gave me a sneak peek for what I had to look forward to inside. The museum was very quiet; all of the walls were white, clean and professional. The receptionist welcomed me, gave me a brochure of the museum and informed me there were three different galleries that I could take a tour of. I began my tour, takings notes and photographs along the way.

The second gallery that I entered was nothing but artwork by Glenn Dasher. He had around ten different pieces of art, and they were all sculptures, not paintings or photographs, which impressed me. I particularly enjoyed his pieces because they were so dynamic and I could interpret them in different ways. Dasher graduated from the University of Georgia, and went to teach at Newberry in South Carolina. He was also a former dean at the College of Liberal Arts at the University of Alabama in Huntsville and has his own studio in Union Hill, Alabama. He describes his artwork as surreal, playful, and iconoclastic.

The piece of artwork that I chose to write about is called Blown by Glenn Dasher. This piece of art is made of marble, steel, and bronze. The biggest reason this piece of art stuck out to me was because of the American flag. My family and I are very patriotic, my grandfather, uncles, and one of my brothers served in the military. My interpretation of the artwork was that the person was determined to keep holding up the American flag no matter what. It was clear that someone was holding it because you can see their hands and feet. In my mind I envisioned a person who could have let the flag go and save himself but he pressed on. No matter what measure of pain or destruction he had to conquer he would do it carrying the American flag. The flag stands for freedom and he wanted this to be known. This person in my book was a hero. I also enjoyed the steel in the artwork. When I think of art, I automatically think about colors. This piece of artwork changed my perception of art, and showed me you do not have to have vibrant colors to make art. The uses of steel made the art look real to me. I like sculptures best because unlike photographs, I can see the dimension and I am able to look at every corner and crease of the piece of art. Overall I enjoyed my visit to the Albany Museum of Arts. I enjoyed seeing different aspects and textures of art. I would highly recommend viewing artwork by Glenn Dasher and would love to some day visit his studio.